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WITH WHICH IS INCORPORATED

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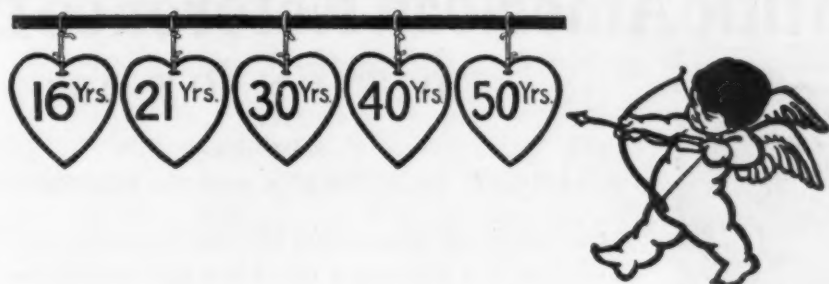
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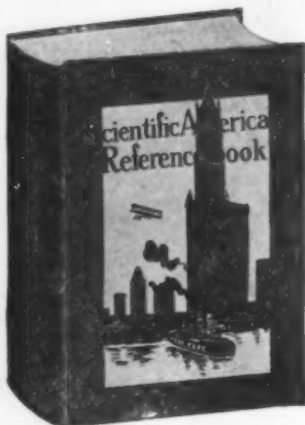
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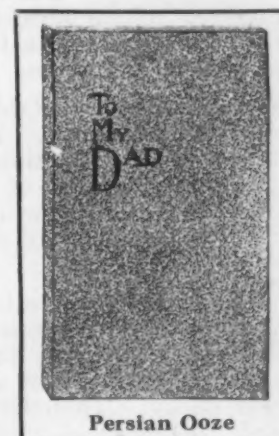
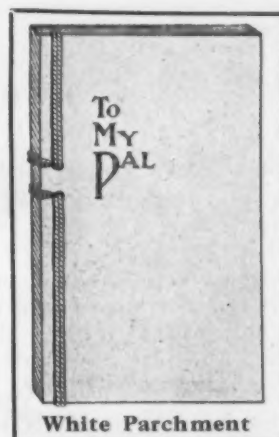
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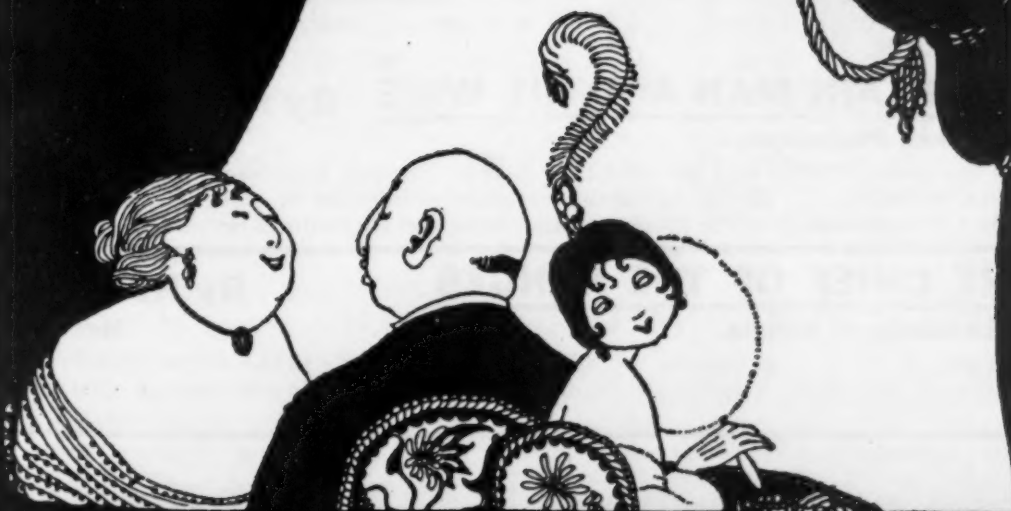
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 18, 1913

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"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

"FLY-BY-NIGHT" BOOK STORES.

A RECENT issue of *The Collector* calls attention to a trade nuisance that deserves attention, namely the temporary "bookstore." Every city, sooner or later, has to harbor one or more of these parasitical gentry; in one part of New York City or another a half dozen are generally at work simultaneously.

They are all alike in appearance and method, and their *raison d'être* is the same. Generally they crop up in the fall—in time to skim (or muddy?) a large part of the cream of the legitimate bookseller's holiday business. They take a good location on a main street, often a location which the permanent bookseller cannot afford. They get it cheap because they are ready to move, and generally do move, on a minute's notice. They display great piles of new books, mostly in sets, gorgeously bound, and either sell at auction or advertise on all books sweeping reductions in price.

From the real bookman's standpoint most of the stuff these stores sell is a sort of high-class junk: standard authors like Dickens and Scott on which copyright expired years ago; remainders of subscription sets with their worthless "photogravures" and "genuine crushed Levant" bindings; all kinds of odds and ends which have proved unsaleable through regular book channels.

As much of this stuff as is possible is worked off: then the "store" moves on to fresh pastures in the next city. In New York City longer sojourn is possible, the hotels providing a shifting population, only too many of whom call anything printed and bound in covers a book. They do not know that the prices they are paying for a "special edition" are little better than plain robbery; that to buy books of any kind the local bookseller's

is not only the best but in the long run the cheapest place. Many a city nowadays has a busy Board of Trade or city ordinances discountenancing or forbidding just this type of fly-by-night store. The bookseller who suffers from this kind of "competition" generally has some such remedy.

A NEW YORK publisher who frequently makes an unassuming suggestion which, for all its modest appearance, has large possibilities for good, recently sent us the pronouncement reprinted, in slightly modified form on another page in this issue. His suggestion is that the bookseller get his local editor to run this copy, or similar,—“once in a while or oftener”—on its book page. The same suggestion—and it is a good one—is being made to those magazines carrying book news or seeking book advertising. Bookselling is a profession: it is always worth while to remind your public that the bookseller is one of the few merchants who is, of necessity, equipped to render professional service.

BOOK IMPORTATIONS FOR INSTITUTIONS MADE MORE EASY.

By a ruling of the Treasury Department, put into practice some months ago, but published only last week, the free entry of books by mail for institutions is facilitated. The ruling is embodied in the following letter:

Treasury Department, October 3, 1913.
To collectors and other officers of the customs:

IN cases where institutions file copies of their charters or articles of association showing that they are entitled to import books free of duty under the provisions of paragraph 519 of the tariff act, the names of the institutions may be placed upon a "free list," kept by collectors for that purpose. Upon importation of books and other articles mentioned in paragraph 519, such articles may be passed free of duty, without requiring an affidavit to be filed with each importation. This privilege is restricted to small importations by mail, addressed directly to the institution for which intended, and can not be extended to importations arriving by freight or express or to importations ordered through dealers or agents.

CHARLES S. HAMLIN,
Assistant Secretary.

TAKING TURNS AT LIBRARY BUSINESS.

THAT library orders should be given in turn to each of the local booksellers was the novel suggestion made by Mr. Herbert Jenkins, in the course of a suggestive address on "Booksellers and Publishers" delivered recently before the London Branch of the (British) National Book Trade Provident Society. Mr. Jenkins discussed the net system, and the disadvantages of the sevenpenny and

shilling editions. He believes that one grave weakness of the existing net system in Great Britain lies in the fact that there is no penalty for its infringement. He pointed out the concealed discount in the present method of supplying libraries, whereby excessive discounts (45 per cent. and even more) are offered on subject books to secure orders for net books. His remedy would be to limit discount to the public on a subject book to 25 per cent., and to penalize those who undersell.

To the indiscriminate issue of sevenpenny or shilling editions Mr. Jenkins declared himself opposed. The profit on these editions is so small, he maintained, that in the interest of author, publisher, and bookseller alike there should be a definite time limit between the publication of a six-shilling novel and the sevenpenny edition. To American ears this problem has no new sound. Finally, following the plan inaugurated here within the year, he suggested the forming of a joint council of booksellers and publishers, its members to be elected at the general meeting of each society. This council should meet about four times a year to discuss the real or imagined grievances of both sides, and he felt that the better understanding that would inevitably result would be beneficial to both.

In the discussion following Mr. Jenkins' address there was great divergence of opinion on the points mentioned, several maintaining that the present net system was really firmly established and that penalties could be and indeed were applied for its infringement. Several believed cheap editions both profitable to the trade and a great boon to the public.

BEST-SELLING BOOKS

According to the *Bookman's* lists, the six books (fiction) which sold best in the order of demand during August were:

	POINTS
1. V. V.'s Eyes. Harrison. (Houghton Mifflin.) \$1.35.....	293
2. Laddie. Stratton-Porter. (Doubleday, Page.) \$1.35.....	290
3. The Inside of the Cup. Churchill. (Macmillan.) \$1.50.....	274
4. The Iron Trail. Beach. (Harper.) \$1.35.....	121
5. The Woman Thou Gavest Me. Caine. (Lippincott.) \$1.35.....	119
6. The Judgment House. Parker. (Harper.) \$1.35.....	68

The best-selling books for the same period according to the PUBLISHERS' WEEKLY consensus were:

FICTION.	POINTS
1. Laddie. Stratton-Porter. (Doubleday, Page.).....	177
2. V. V.'s Eyes. Harrison. (Houghton Mifflin.).....	174
3. The Inside of the Cup. Churchill. (Macmillan.).....	164
4. The Woman Thou Gavest Me. Caine. (Lippincott.).....	72
5. The Iron Trail. Beach. (Harper.).....	65
6. Pollyanna. Porter. (Page.).....	55

7. The Judgment House. Parker. (Harper).....	42
8. The Southerner. Dixon. (Appleton.).....	34
9. The Amateur Gentleman. Farnol. (Little, Brown.).....	30
10. The Heart of the Hills. Fox. (Scribner.).....	26
11. Parrot and Co. MacGrath. (Bobbs-Merrill.).....	22
12. Virginia. Glasgow. (Doubleday, Page.).....	20
13. The House of Thane. Dejeans. (Lippincott.).....	15
14. The Ambition of Mark Truitt. Miller. (Bobbs-Merrill.).....	13
15. The Lady and the Pirate. Hough. (Bobbs-Merrill.).....	11
16. Fortitude. Walpole. (Doran.).....	11
17. Bobbie, General Manager. Prouty. (Stokes.).....	7
18. Wilsam. Nethersole. (Macmillan.).....	6
19. The Call of the Cumberlands. Buck. (Watt.).....	6
20. The Right of the Strongest. Greene. (Scribner.).....	6

NON-FICTION. POINTS

1. Germany and the Germans. Collier. (Scribner.).....	68
2. Crowds. Lee. (Doubleday, Page.).....	40
3. Zone Policeman 88. Franck. (Century Co.).....	31
4. The New Freedom. Wilson. (Doubleday, Page.).....	19
5. The Life of John Bright. Trevelyan. (Houghton Mifflin.).....	16
6. { Everywoman. Browne. (Fly.)... Psychology and Industrial Efficiency. Münsterberg. (Houghton Mifflin) University and Historical Ad- dresses. Bryce. (Macmillan.)... }	11

JUVENILES. POINTS

1. The Torch Bearer. Thurston. (Revell.).....	25
2. The Patchwork Girl of Oz. Baum. (Reilly and Britton.).....	18
3. The Scout of Today. Hornibrook. (Houghton Mifflin.).....	15
4. The Rover Boys in New York. Winfield. (Grosset & Dunlap.).....	14
5. The Junior Trophy. Barbour. (Appleton.).....	13
6. The Sunbridge Girls at Six Star Ranch. Stuart. (Page.).....	12

A LONDON LETTER.

AN INSIDE WORD ON THE ENGLISH "LIBRARY CENSORSHIP."

London, October 4, 1913.

OUR "library censorship" has been in action once more during recent weeks and you may, in America, have heard echoes of this. Echoes of anything generally lead to misunderstandings, at all events to an imperfect knowledge of a thing. It is the business of the man on the spot to supply knowledge, and that is the purpose of this letter. In particular members of the American booktrade may care to know just how this "library censorship" is regarded by the English booktrade.

Well, the whole business is not at all new for it comes round, in fresh forms of course, almost with the regularity of the seasons. It does so because there are certain settled, established conditions in England which make towards this. One thing is that under the common law of England you may be prosecuted for publishing or selling a book of an "obscene" sort, and it might be argued that many modern "problems" would come within the meaning of that word. The affair had not often happened but it had happened; anyhow that is the law and a wise person, or a well-conducted institution, does not want to run tilt against the law.

As long ago as the year 1877 there was a controversy, which was carried into the law courts, over the "Fruits of Philosophy," and Charles Bradlaugh and Annie Besant were convicted for publishing it; only the verdict was upset on appeal. Later came the prosecution of Henry Vizetelly because he published an English edition of Zola's "Nana." Often and often there have been library *versus* author controversies as to the non-circulation by the former of certain books. George Moore had several fights of the kind in the years, which now seem long ago, when he was writing his "Esther Waters" novels, because that particular book stood really for several. One remembers a fuss being made about Tolstoi's "Kreutzer Sonata" in English, and about Thomas Hardy's "Tess," but everybody has grown broad-minded since then.

The next step is to define the library which

comes into this censorship affair, because there the American reader may very easily fall into a mistake. We have circulating libraries of a class which you do not have in America; not public, free, libraries, but libraries which base their existence on the English habit of borrowing rather than buying new books. There are four great circulating libraries in London: Smith's, Mudie's, the Times Book Club, and Boots. These are the institutions concerned when you speak of the "library censorship," not the free, public libraries with which you, like ourselves, thanks partly to Andrew Carnegie, are so well supplied.

It was really old Mr. Mudie, the founder of Mudie's Library, who invented, or at all events bequeathed the English circulating library. In mid-Victorian times every English novel was first published in three volumes at a guinea and a half. The abolition of the "three-decker" as Rudyard Kipling called it in a poem, is within the easy memory of all of us, and it will never, never return. The age of sails is definitely over in the English book world as in the English navy, and we live in a day of literary steam. But the three-volume novel was the parent of the circulating library for this reason: you would scarcely think, even if you had lots of money, of buying a new novel at a guinea and a half. You wanted, however, to read it, so you paid your annual subscription to Mudie and got out what novels and other new books made an appeal to you.

YOU are accustomed to believe that the important men in your community are the lawyers, physicians, politicians and professors.

You have overlooked the dignity of the booksellers' calling.

The bookseller is the indispensable link between the productive brain and the eager mind.

Encourage him. Haunt his store. Ask him questions. Buy his books.

If a book is advertised or reviewed in these pages he has it. Some times it may happen that he will have to send for it, but he will do it gladly and probably can procure it more promptly than if you send to distant centres or direct to the publisher with whom you have no account.

Help to make the book store the intellectual centre of your town, an auxiliary to your schools and colleges, a supplement to your lecture courses.

We speak reverently of the old-time bookseller, but the best present-day booksellers are just as good book men and much better business men.

Mudie called his library from the first, as it is called to-day, a "select" library. It was public in that it invited the public to subscribe to it, but it was private in management; in fine, a "select" library in which this book or that might or might, for good reasons, not be included. That note remains the working basis of the English circulating library and has to be borne in mind in its conduct, and here is exactly where the clash arises with the author. He, we shall say, is an artist who regards life, beautiful or ugly, as the province of his pen. By contrast the circulating library is business, trading in books, and therefore what you have in each instance is different, with possibilities of trouble.

"I am writing in the name of life and art" says the author, sometimes with his tongue in his cheek, "and I am not going to have any mere circulating library come between me and my public." "Ah," says the circulating library, "that is the natural, even if you want the admission, the right point of view for you, but we are forced to another view. You say 'Literary art and hang the consequences,' but we must beware lest we are hung by those consequences." "How can you be," interjects the novelist, who always is impatient with things commercial. "Well," answers the circulating library, "our work is the business end of the book world. We are just tradesmen with the double mission of keeping within the law and satisfying our subscribers. If we were to circulate books tending against public morals we might find ourselves raided by the law. We should, beyond doubt, have our subscribers cancelling their subscriptions by the hundred if we sent out such books generally to them in their boxes."

That is the ground on which the great London circulating libraries base their right to refuse books which they think undesirable. They refuse absolutely to regard themselves as literary censors, saying that mission has nothing to do with them. Of course the banner novelist will not have it so, for he looks at the matter in a literary way, when he is sincere, and pretends to do so when he is merely glad of the advertisement that a novel gets as a result of being banned. A quite witty poem, putting that sort of author's outlook, has been written by a witty London poet, Captain Harry Graham, as the last verse alone will tell:

And so, though rival writers look
Askance, in curious mood,
When next I chance to write a book,
I trust 'twill be tabooed?
Meanwhile I bless and bless again,
The hand that banned "Infrequent Jane."

That is a trifling issue of the "library censorship," but enough has been written to make clear that it is a question with two sides. Public opinion is the only effective censor of the tone of literature, and in England public opinion does its work very well in this respect. It is broader, perhaps, thanks possibly to our nearness to Continental literary influences, than American public opinion is in the matter of "problem novels." But behind it is the same insistence that nothing written to sell,

because it is nasty, shall be tolerated; that fiction shall be clean and wholesome, not suggestive and pernicious. Most phases of life, it is admitted, can be handled if they are handled in a reverent and serious spirit by able men or women. So long as this vigilant public opinion keeps hold—and it gets stronger, not weaker—there is a steady literary censorship at work, but still the circulating libraries are surely within their rights, as trading concerns, in refusing general circulation to the unacceptable book.

The real trouble is that they generally circulate some wretched novel and put a far better one on the top shelf, which is now the mode of "censorship." Of old a book was refused point blank, but to-day the view rather is: "We cannot circulate it generally, but any subscriber who demands it can get it." There is a standing committee between the circulating libraries for the purpose of deciding about "doubtful novels"—that is to say, novels which it would not be good business to circulate except from the top shelf. Always the essential trouble is the difference between literature and commerce, between authorship and trade. Is there not a method of reconciling the large literary case for freedom, with the smaller commercial case for safe-guardance?

Personally I think the way out is to be found in a suggestion which has just been made and which has attracted attention. It is that a literary court be constituted, consisting of representatives of the Authors' Society, the Publishers' Association, the circulating libraries, and the booksellers. It would, as a body of appeal, carry weight, being representative and responsible, and its mere existence would tend to obviate those recurring literary *versus* trade differences which blossom into what is called "library censorship."

James Milne.

THE RUSSO-GERMAN COPYRIGHT TREATY

Le Droit d'Auteur for September 15th gives the text of the Copyright Convention between Russia and Germany of February 28, 1913, which came into operation on August 14, 1913; it is to run for five years, and then be subject to a year's notice on either side. It is a matter for congratulation that one of the chief members of the International Copyright Union has concluded this Convention with Russia. Our contemporary gives a very useful commentary on the various articles of the Convention, also a brief notice of D. W. Goldbaum's 72-page German commentary on the Convention, recently published by F. Vahlen, Berlin.

SELLING HELPS

SEASONABLE DISPLAYS.

An eastern bookseller last fall made up an exhibit of children's books, which went, in turn, to three private schools in his city. The school in each case displayed the books and invited the parents to see them, with excellent results to the bookseller. The

same plan can be followed by other booksellers in practically every city of even ordinary importance.

And it can be broadened to take in, at different seasons, other classes of books as well. Fall is a good time to display the opening season's offerings in fiction—the start-off, as it were, of the coming “best sellers.” A special display a little later on of books particularly suitable for Christmas gifts will give an early impetus to your holiday business. In the spring, books on gardening, flowers, outdoor life, etc., have splendid possibilities for effective display; and in summer comes the lighter fiction, sports, travel, etc.

Very often the local club will be glad to hold one or more of these exhibits; a library is usually always willing; various women's organizations can be interested and perhaps a church society or two. Printed lists of the books shown, with the prices at which they can be purchased at your store, should be supplied always; and after the exhibits have aroused interest elsewhere they can be returned to your shop and continued indefinitely so long as the continued sales warrant.

DON'T DISCOURAGE THE “BROWSER.”

The best purchaser is usually the man who takes the most care and time in making his selection. The true booklover likes to browse. And he wants to do it *unattended*. Instruct your sales force to keep within easy call of customers, without, however, any apparent following-up or watching of them. A sensitive customer, and the majority of book buyers are sensitive, dislikes being importuned. Many a customer has been driven permanently away because of a too persistent effort to sell.

BACKING UP PUBLISHERS' ADVERTISING.

Back up the publishers' announcements in your local paper by an advertisement of your own directing attention to the fact that “such-and-such a book or books advertised elsewhere in to-day's issue” can be obtained at your store. At an expense of a dollar or so you'll reap the results of ten times that amount expended by the publisher.

WINDOW DIVIDENDS IN THE EVENING

Keep your windows well lighted at night. You are losing a large measure of interest if your lights are turned off when the store closes. If you are inclined to question this, take a walk downtown yourself some evening. Count the people—well dressed, well-able-to-buy people—whom you see looking into the lighted store windows. Can you afford to let your store remain in the background? People at night have time to look in windows and decide where they'll buy tomorrow. Try this for a month or so and see whether your slightly increased lighting expense is not more than offset by the number of new customers you get and the increase in the number of books you sell.

R. B. G. GARDNER.

POSTAL MATTERS.

RAILROADS AGAIN ASK MORE MAIL PAY.

PRESIDENT PETERS of the Long Island Railroad, as Chairman of the Committee on Rail-

way Mail, representing the 264 principal railroads of the country, sent to Postmaster General Burleson last week, a letter in which he argues for a proper compensation for the railroads for carrying the parcel post.

In his letter Mr. Peters says:

I regret very much indeed that we have not been able so far to impress upon you the honesty and sincerity of our position, and the seriousness of the situation arising from the establishment of the parcel post.

Mr. Peters then suggests that perhaps Mr. Burleson is not familiar with House Document No. 105, which is a letter and report of ex-Postmaster General Hitchcock on the cost of handling the mails by the railroads, and the reply of the railroads to Mr. Hitchcock. These, he says, contain a complete analysis of the cost of the mail service to the railroads. The analysis of all the information given to Congress by the railroads “when honestly and fairly made,” Mr. Peters contends, shows that the railroads are very much underpaid for carrying the mails.

Mr. Peters adds:

Now, if the railroads were underpaid in 1909, it cannot possibly be said that we are amply compensated for the service performed in the handling of the mails at the present time, when the mails include the great additional weight of the parcel post, still further enlarged by your order increasing the weight limit in the first two zones. No more convincing evidence is needed than the fact that the weight of several hundred million parcels a year has been added to a service that was already inadequately paid for.

Since 1909 the operating expenses of the railroads have been greatly increased by the increased cost of labor and material, by increased expenses arising from laws and regulations adopted by Congress, by the various State Legislatures, and the Interstate Commerce and State Public Service Commissions. Postal cars must be built of steel and equipped with all modern conveniences for the comfort of the postal clerks. Full crew laws, hours of service laws, all have added to the expenses. In addition to this the corporation tax law has further added to the burdens of the railroads. Yet no effort has been made on the part of the Post Office Department to help the railroads to get fair play in the matter of compensation for the great service performed by them in handling the mails.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE Booksellers' League held its October dinner, the first of the new year, Wednesday evening. The meeting place this year, as last, is the old Hotel Brevoort, Fifth avenue and 8th street; and the dinner served was as good as ever. President Shoemaker called for the reports of various committees. Mr. Huebsch's reference to the proposed lectures for book clerks under the supervision of the Department of Education of the City of New York, was heartily applauded. So was Mr. Schulte's report for the Employment Bureau, and the splendid showing of the Membership Committee. Thirty-five members, the largest number ever welcomed at one time, were given the right hand of fellowship, and Mr. Burkhardt and Mr. McKeachie, of Baker & Taylor, were duly decorated with the League button that goes to the member securing five or more new members.

The attendance was large, 128, which, if we except Ladies' Nights, was almost a record.

The speakers of the evening were Mr. Claude G. Leland, of the New York Public Library and Mr. Chas. A. George, of the Elizabeth, N. J., Public Library, Mr. Dan Craw-

ford being unable to be present. Both spoke on those phases of librarianship coming in touch with the booktrade, particularly in the buying and selection of books. In conclusion Mr. Shoemaker referred at some length to the work of the publishers' new "Co-operative Bureau," telling of M. Gardner's appointment and of plans projected and work under way. In this connection an interesting report of Mr. Gardner's was read, telling the committee of publishers having the Bureau in charge the net results of his first month's work.

THE board of managers of the Booksellers' League met on Tuesday evening October 8th. The most gratifying business of the evening was the election to membership of the 35 applicants. Following is a list of the new members and their business connections:

- Anderson, R. G.
- Barrett, Edward R., with The Baker & Taylor Co.
- Birmingham, A. L., with McBride, Nast & Co.
- Brown, Edward, with The Baker & Taylor Co.
- Bruce, Frank, with Houghton Mifflin Co.
- Corrigan, J. W., with George H. Doran Co.
- Cole, A. T., with Hills & Hafely Co.
- Curtis, D. C. M., with The Tyson Co.
- Fowlin, Dr. James F., with Brentano's.
- Galloway, W. S.
- Gardner, Richard B. G.
- Giere, Henry F.
- Giffen, Chas. G., with The John Lane Co.
- Glenney, Wm. P., with The Baker & Taylor Co.
- Howard, Frank X., with Charles Scribner's Sons.
- Hunt, J. L., with Milton Bradley Co.
- Klein, Emil, with G. Klein & Son.
- Lange, Jr., Wm. H., with E. P. Dutton Co.
- Lynch, John J., with Columbia University Press.
- Magel, Frank L., with The H. B. Claflin Co.
- Mayers, Jesse B., with Grosset & Dunlap.
- Mill, Michael S., with Barse & Hopkins.
- Ogilvie, D. M., with J. S. Ogilvie & Co.
- Phillips, Le Roy, with Ginn & Co.
- Picard, Jean A., with Charles Scribner's Sons.
- Porter, E. W., with E. P. Dutton & Co.
- Reusse, George M., with The Macmillan Co.
- Sheridan, Edw. F., with P. F. Mulligen, Inc.
- Singer, Dr. Isidor, The Americana Co.
- Samson, John Kendrick, The Baker & Taylor Co.
- Snyder, Harry M., Dodd, Mead & Co.
- Wilson, H. W., H. W. Wilson Co.
- Wintner, Salo, Barse & Hopkins.

BOOKSELLERS' SCHOOL.

THERE will be two sessions of the Booksellers' School before the holidays and all interested members of the trade, men or women, are most cordially invited to attend the first one, Tuesday, October 21st, at 7 p.m. Through the courtesy of Messrs. Charles Scribner's Sons the session will be held in their new store on Fifth Avenue, near 48th Street.

This not only provides an appropriate environment but offers an opportunity to many in the booktrade to visit this new store.

The speaker will be Mr. Richard B. G. Gardner, Manager of the Publishers' Co-operative Bureau, whose subject will be:

"Developing the buyer of one book into the buyer of many. The reflection of the world's current events in the books of the day and the opportunity this presents of making regular customers out of merely casual ones."

The display of interest in the School and the many inquiries as to its activities this season lead its directors to believe that the attendance on the 21st may be the largest on record. It is hoped this notice will be widely spread.

OBITUARY NOTES.

STANLEY WATERLOO, one of the best-known newspaper men in the United States and the author of "The Story of Ab" died in Chicago Oct. 11th.

THOMAS MORGAN, a well known bookseller of North Braddock, Pa., died recently, following an attack of apoplexy. He was born in Dravosbur in 1864, and entered the book business when nineteen years old.

ALPHONSO GERALD NEWCOMER, professor of English at Stanford University died Sept. 15th. His published books include "Practical Course in English Composition"; "Elements of Rhetoric"; "American Literature"; "Rhetoric in Practice" (with S. S. Seward, Jr.); "English Literature"; and "Twelve Centuries of English Poetry and Prose" (with Alice E. Andrews).

STEPHEN JENKINS, author and a brother of James A. Jenkins, died at Lakewood, N. J., from heart trouble on October 10th.

He was born in Mount Vernon, New York, in 1857, and educated in the public schools and the U. S. Naval Academy, at Annapolis. He later resigned and went into business. On the breaking out of the Spanish-American War he offered his services to the government, and was made Lieutenant, and acted as executive officer of the Collier *Abarenda*. While on the *Abarenda* he was on the blockade, off Santiago de Cuba, going then to Guantanamo Bay, and on Sunday, June 12, 1898, raised the first American flag, on the island of Cuba. He had two brothers, William R. and James A. Jenkins, in the book business. His books were: "A Princess and Another," "The Greatest Street in the World," "The Story of the Bronx," and this fall there will be another, "The Old Boston Post Road."

GEORGE PHILIP PHILES.

WITH the passing of George Philip Philes, who died in Ithaca last month, the world of books lost one of its most erudite and ardent lovers. A brief notice of his death appeared in a recent issue of the PUBLISHERS' WEEKLY, but his work deserves fuller memorial. Few Americans knew well so many of the literary men and women of his day; and his knowledge of their works, and indeed of the books of all

ages and nations, was prodigious. It is said that "once handling a book he never forgot it, neither its size, color, or contents, and he never handled a worth-while book without reading it and appropriating it."

In the sixties Mr. Philes was the proprietor of a bookstore in Nassau Street, New York City, in whose back parlor the *literati* were wont to gather for advice and interchange of opinion. The store and its "sanctum sanctorum" is minutely described by Dr. William A. Hammond, one of his contemporaries, in a novel entitled "Robert Severne, His Friends and His Enemies."

During the days when his bookshop flourished Mr. Philes published *The Philobiblion*, "a Monthly Bibliographical Journal," volumes of which are now eagerly sought by book lovers. The destruction by fire of his bookshop and printing presses, unprotected as they were by insurance, was a material loss from which he never recovered.

Mr. Philes wrote and published a number of books and essays, many of the latter appearing anonymously, but it was as a bibliographer that he became noted among bookmen. His catalogs of book and manuscript collections marked an epoch of descriptive cataloging in this country. His memory was amazing, and his love of exactness, carried into his bibliographical work, made his catalogs noteworthy for accuracy and exhaustiveness.

Books were his life. He browsed among them ceaselessly, often without thought of sleep or food. Always modest and retiring, he was unknown to the general public, but to men of letters everywhere he was an unfailing source of information and criticism, and by them he will be keenly missed.

LITERARY AND TRADE NOTES.

It is understood that every book on the fall list of Doubleday, Page & Co., with the single exception of one limited de Luxe edition, will have been published before the end of October—two full months ahead of Christmas.

"THE SHEPHERD OF US ALL" is the very suggestive title that Mary Stewart gives to her new book of stories of Christ retold for children, which the Revell Company announces for early publication. Miss Stewart's first book, "Tell Me a True Story," has just been printed for the ninth time.

"BROADWAY JONES," George M. Cohan's most successful play, is booked for a long run in Boston. The story has been put in novelized form by Edward Marshall, who has made the most of the many amusing scenes of the play. Mr. Marshall has also elaborated on the career of the speedy spender.

"SAINTS AND FESTIVALS," a cycle of the year for young people, by Mother Mary Salome, has just been published by Benziger Bros. The Lord Bishop of Northampton has contributed a preface. The idea has been to make the saintly heroes talk and act like real persons, thus engaging the interest of the young people.

FRED E. WOODWARD, manager of the book department of Woodward & Lothrop, Wash-

ington, D. C., is the author of a clever little book, "Line-Lost Limericks," a collection of original and selected limericks, each one lacking the last line. Blank spaces are provided under each one for original endings to the limerick. Platt & Peck are the publishers.

THE publishing business of LAIRD & LEE is to be sold as an asset of the estate of William H. Lee on November 4th, at 10 o'clock, at 1732 Michigan Ave., Chicago. All bids received must be accompanied by cash for at least 10% of the amount bid, and all bids will be reported to the Probate court for acceptance or rejection.

MARGARET PETERSON'S "The Lure of the Little Drum" (Putnam), which was awarded the prize of \$1,250 offered by Andrew Melrose, the English publisher, for the best novel submitted in the literary competition recently instituted by him, is a story of India. It turns upon the destructive fascination exercised by an unprincipled native ruler upon an English girl, married to a man who is completely devoted to her.

A NEW EDITION of Theodore Winthrop's "The Canoe and the Saddle," is being prepared by John N. Williams, of Tacoma, Washington. The book will contain also Winthrop's letters and journals, furnished by his family, and will be illustrated with sixteen pages in color, forty-eight one-color inserts and more than sixty text cuts, covering the scenery, Indian life, historical places and persons of the volume.

FURTHER information is now forthcoming regarding the monumental "Encyclopædia of the Philosophical Sciences" projected by the Macmillan Co. The work is to be edited by Professor Wilhelm Windelband, Dr. Arnold Ruge, and Sir Henry Jones and the articles written by some of the most eminent philosophical thinkers of the day. A first volume on logic contains contributions by Arnold Ruge, Wilhelm Windelband, Josiah Royce, and various other philosophical scholars, both European and American.

STAN. V. HENKELS of Philadelphia has printed in pamphlet form some of the unsolicited letters received by him from those who have had occasion to be grateful for the accuracy and taste of Mr. Henkels' catalogues and the excellent management of his book and auction sales. The collection includes letters from Horace Howard Furness, Ferdinand J. Dreer, noted autograph collector, and Justin Winsor, the historian—these three being reproduced in facsimile—and many other well-known persons.

A VERY noteworthy collection of illuminated manuscripts and early printed books illustrating the history of the Christian church was loaned by Mr. J. Pierpont Morgan for exhibition in the Avery Library, Columbia University, New York City. The occasion for the exhibit—said to be perhaps the finest of its kind ever brought together—was the Conference of the Protestant Episcopal Church, but the collection will remain on exhibition till November 8th, including Sundays. Hours: two to six.

A. RUSSELL BOND, who can take a skyscraper to pieces and turn the subway inside out, does a few of these things for the edification of American youth in "With the Men Who Do Things," just published by Munn & Company, Inc. It recounts the experiences of two boys who spend a summer seeing the engineering wonders of New York, describing simply and in a boy's own way just what a boy wants to know. From the same publisher comes the completely revised 1914 edition of "Scientific American Reference Book," edited by Albert A. Hopkins and A. Russell Bond.

HOUSE FURNISHING, a subject on which the last word can never be said, is discussed in a new book by George Leland Hunter, published yesterday by the John Lane Company. "Home Furnishing" contains facts and figures about furniture, carpets and rugs, lamps and lighting fixtures, wall papers, window shades and draperies, tapestries, etc. For years Mr. Hunter has been an authority on interior decoration. His recent book on "Tapestries" is recognized as standard and has had a most successful sale. "Home Furnishing" is written not as a thesis but as a practical help; to general principles it adds specific examples of the articles discussed and excellent photographs of them.

COMMENCING this fall, the American Art Association, in addition to its long-established business of selling at public auction art and literary property, will conduct a department exclusively for the public sale of books, Mss., autographs and prints. The first catalogue to be issued by this department is one composed mostly of material relating to Napoleon I., his adherents and his opponents, and comprises almost 5,000 lots, perhaps the largest to be offered for sale at one time. The public exhibition of the collection opens on Monday, November 10th. For the purposes of the exhibition the new galleries especially constructed for the book department will be used.

THE NEW EDITION of Whitaker's "Reference Catalogue of Current Literature" (the English "Trade List Annual") has been received and is now in the office of the PUBLISHERS' WEEKLY, ready for delivery. The 1913 edition marks the beginning of a triennial period of publication; heretofore it has been published once every four years. The plan inaugurated in the last edition of a three-volume work, with the Index in a separate volume, is continued in this edition. Like the "Trade List Annual" the "Reference Catalogue" grows steadily in size; and if quantity of reading matter be the criterion, the purchaser of it at \$5 gets a truly big money's worth. It is, of course, a necessity to every bookseller and publisher ever having anything to do with English publications.

THE last issue of the English "Book Prices Current" makes Part V. of the present year, and includes the sales from June 2d to July 31st. The editor, Mr. J. H. Slater, remarks in his preface that the auction season of 1912-13 has proved one of the busiest on record as well as one of the most successful. More than sixty high-class sales took place in London

alone, the total obtained closely approaching £200,000, a sum never before equalled in a corresponding period in England at any rate. The average sum realised through the season was £5 os. 7d., the highest on record, making it clear that during the last two years an unusually large number of expensive books have come into the market at prices which have unquestionably ruled higher than they have ever done before. On the other hand, the tendency of books of an ordinary character is to decline in value. Books have consequently become dearer or cheaper according to the kind or class which happens to be in question.

BUSINESS NOTES

ALBANY, N. Y.—Mrs. Cora Clapp Leake announces that she will open her new shop, at 78 Maiden lane (below Eagle street), on or about October 25th, with an exclusive line of books and stationery.

MICHIGAN CITY, IND.—Elizabeth A. Hopkins, bookseller and stationer, is succeeded by J. L. Murphy.

WELLSTON, O.—The Wellston Book & News Co. has incorporated, capitalized at \$2,000.

VISITING BUYERS—NEW YORK CITY

FOR THE WEEK ENDING October 15th, 1913.

E. A. Laing, of Plainfield, N. J.
Mr. Allen, representing B. E. Chapman, Little Falls, N. Y.
Mr. Mitchell, of Mitchell & Co., Norfolk, Va.
J. A. McHattie, representing Wm. Leys D. G. Co., Newport, R. I.

AUCTION SALES

OCTOBER 21ST AND 22D, 10:30 A.M. AND 2:30 P.M. (Three sessions.) Books on natural history and kindred sciences, incl. the library of the late Frank Hartman of Camden, N. J.; also fine specimens of stuffed birds, and works on the black arts. (No. 1090, 1200 lots.)—*Henkels*.

OCTOBER 21ST, 22D AND 23D, 10 A.M. AND 2 P.M. (Five sessions.) Catalogue of rare old books of Americana, incl. early text books, town histories and genealogies, Indian and Civil War books, old newspapers and periodicals, first editions and presentation copies, etc. (1897 lots.)—*Libbie*.

OCTOBER 24TH, 10:30 A.M. Miscellaneous books. (No. 525, 461 lots.)—*Merwin Sales Co.*

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

The Antlers Bookshops, New Orleans, 322 Royal Street. Catalogue of Americana, and also books on the French Revolution, Napoleon, Shakespeare, folklore. (No. 1.)

Walter M. Hill, Chicago, 22 E. Washington St. Catalogue of choice and interesting books purchased mainly from private libraries, incl. an interesting selection of dramatic works. (No. 48; 706 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, G: Matthew. You can; a collection of brief talks on the most important topic in the world—your success. N. Y., Stokes. c. 115 p. D. 75 c. n.

Talks on such subjects as silence, health, character, mistakes, ruts, time, dare, etc., teaching how one may take command of oneself, study and analyze one's powers and abilities and muster them all into service.

Alexander, Miriam. The ripple. N. Y., Putnam. c. 6+375 p. col. front. D. \$1.35 n.

Tale of love and adventure, the scene of which begins in Ireland and ends in northern Germany. Time is last half of the seventeenth century, when the Jacobites were in a constant turmoil, and when to be Irish was anathema. Heroine is Deidre, an Irish girl, whose father has curried favor with King William, and who has been brought up to hate her fellow-countrymen. She goes to Germany, falls in love with Maurice of Saxe, and to save her from him her cousin marries her. There is love on his side, but none on hers, but at last, after adventures and peril, they win through to peace and happiness.

Allen, Alice E. The Martie twins; continuing the adventures of Joe, the circus boy, and his dog, Fritz; il. by Diantha Horne Marlowe. Bost., L. C. Page. c. 280 p. D. \$1.25.

Bancroft, Fs. Divided; a story of the veldt; with a front. by G: W. Gage. Bost., Small, Maynard. c. 453 p. D. \$1.35 n.

Born in the Transvaal, the brothers Brandon, Thane and George, devoted to each other in time of peace, are brought, by the outbreak of the Boer War, face to face with the greatest question of their lives: shall they be parted by divided sympathies? On their answer to this question the author has built a novel filled with exciting episodes and a moving love story.

Beaman, Ardern. Travels without Baedeker. N. Y., J: Lane. 9+259 p. O. \$2 n.

Account of the author's expedition and experiment. Starting from Bombay, equipped with high hopes, great projects, forty-one pounds sterling and an incredibly dilapidated suit-case, he visited Cairo, Upper Egypt, Alexandria, Jaffa, Jerusalem, Bethlehem, Athens, Constantinople, Buda Pesth, Venice and other places. He gathered together comrades as he proceeded on his journey, and, as the title implies, they traveled in the simplest and most independent way. The account is interesting and tends to show how delightful an expedition may be made without a great outlay of money.

Benson, Arth. Christopher. Watersprings. N. Y., Putnam. c. 5+369 p. D. \$1.35 n.

Tells of the diffident wooing of a college don, steeped in academic pursuits and somewhat conscious of his advancing years, who falls in love with a girl on the brink of life's deeper experiences, a girl who, unknown to him, enshrines his image in her heart. The deepening of life's meaning, the dispelling of doubt, and the solidifying of faith that come through love, not unmingled with suffering, are told. The background of the story is, for the most part, Cambridge University, among the scenes and associations of which the author has spent many years.

Brown, Alice. Robin Hood's barn. N. Y., Macmillan. c. 225 p. pls. D. \$1.25 n.

Alaric Stayson has just completed a biography of Speed, a successful writer, and while the work is good, he feels that he has not really learned to know his subject, there is something missing. Then a girl comes to him to ask him to write her father's life, he refuses, but through her stumbles upon the key to his mystery, finds the meaning of Speed's references in some letters to Robin Hood's Barn, and is the means of the fulfilling of a beautiful dream.

Burrell, Mrs. Caroline Benedict, [Caroline

French Benton, pseud.] Easy meals. Bost., Estes. c. 7+11-325 p. pls. D. \$1.25 n.

Recipes reprinted from *Harper's Bazar*.

Calthrop, Dion Clayton. Susette; a romance of two young people. N. Y., Stokes. c. 7+333 p. D. \$1.25 n.

Susette is a French girl who has lived on a lonely South Sea island since she was a child. She has the charm and the temperament of the daughter of civilization, the manners of a courtly father, and the innocence of a savage. Algernon is a young Englishman who has acquired humor and wisdom in Paris. Then he goes yachting and is wrecked on Susette's island. Of course Algernon and Susette are thrown together. And they are just as interested to find out what is going to happen as the reader should be.

Clark, Ellery Harding. Pharos. Bost., Badger. c. 375 p. D. \$1.25 n.

Scene is the fishing village of Bayport, which becomes involved in a bitter struggle between two railroads. Tom Nickerson, a fisherman and man of influence in the affairs of the town opposes the roads' methods and finds himself obliged to fight a bitter warfare. Then fate steps in and a fearful storm solves many problems and brings tragedy.

Eaton, Wa. Prichard. Barn doors and by-ways; pictures and decorations by Wa. King Stone. Bost., Small, Maynard. c. 300 p. O. \$2.50 n., bxd.

Collection of fourteen essays: Barn doors; Roads; Rivers; The landscape that flows; Bird environments; The harbor; Wild life in New York; Washington Square—a meditation; In old South County; The Dismal Swamp; The abandoned farm; A Berkshire winter; Roadside gardens; Night. They have appeared in the *Atlantic Monthly*, *Harper's Magazine*, *Collier's Weekly*, the *American Magazine* and other periodicals. Book is handsomely illustrated and bound in white cloth, decorated in gilt.

Edwards, Alb. The Barbary coast; sketches of French North Africa. N. Y., Macmillan. c. '09-'13. 27+312 il. D. \$2 n.

By author of "Panama: the Canal, the country, and the people," "A man's world," etc. Most of the chapters appeared in *The Outlook* and are reprinted with little or no alteration. Contents: Algiers; The sirocco; Bedouins; Spaniards; Arabs; Sharief of Makainfain; Hadje Mohmed of Luna Park; Asmassian—apostle of civilization; Best story I ever heard; Magic carpet, etc.

Erskine, Payne. The eye of dread; with front. by G: Gibbs. Bost., Little, Brown. c. 6+508 p. D. \$1.35 n.

Scene is Wisconsin during the period immediately following the Civil War. How two young men, bosom friends, come to blows over their love for a charming girl; how each supposes he has killed the other and flees in terror and remorse; what these two men make of their apparently ruined lives—all this is told in a tale whose plot is further complicated when one of the men is arrested for his own murder and barely escapes punishment for the crime.

Frost, Wa. Archer. The man between; il. by Howard McCormick. Garden City, N. Y., Doubleday, Page. c. 8+304 p. D. \$1.25 n.

Scene is South Africa. Five men are gathered in a club at Durban when a native witch-doctor comes in and does tricks. One of them, Fraser, sends him out and before going he curses them, saying, "death comes fast to those who have earned the curse," and promising that Ormsby, the American millionaire shall be the last to die. In a few minutes, Fraser dies, and what happens in the next two years to the remaining four death-ridden men makes an unusual story.

Furman, Lucy. Mothering on Perilous; with il. by Mary Lane Macmillan and F. R. Gruger. N. Y., Macmillan. c. '10-'13. 12+310 p. D. \$1.50 n.

Experiences of a young woman who, to escape from grief and loneliness, goes to work in a settlement school in the Kentucky mountains. There she instantaneously "acquires a family" of a dozen small boys and henceforth finds her life "crammed with human interest." The ludicrously funny and sometimes pathetic doings of the little, untamed feudists, moonshiners, and hero worshippers, form the subject matter of the tale. Story centers about one of the boys who has an "active war" in his family, and whose martial adventures with those of his grown-up brother furnish an exciting climax.

Gooding, Paul. Picturesque New Zealand; with il. from photographs. Bost., Houghton Mifflin. c. 15+332 p. pls. O. \$3.50 n., bxd.

Author is a California journalist who has made many visits to New Zealand, and knows the islands well. He presents a compact and vivid description of the country and its inhabitants, their occupations, industries, laws, customs, etc. There is a series of sixty-four illustrations of some of the most beautiful mountain, river, and plain scenery in the world. Index.

Halifax, Rob. The white thread; a novel. N. Y., Stokes. c. 374 p. D. \$1.25 n.

Heroine is a servant girl, the hero a plumber, and much of the setting is in the dingy London slums. Yet the maternal nature of the little maid, her big heart and courage, the cheery solidity of her lover, and the comic elements of humanity, all shine through and glorify the poverty and degeneracy around them. By author of "A Whistling Woman."

Hall, Gertrude. The truth about Camilla. N. Y., Century Co. c. 494 p. front. D. \$1.30 n.

Story of a fascinating Italian adventuress, daughter of a peasant woman and a nobleman, educated by her unacknowledged father, then left to shift for herself. She is by nature a consummate and dramatic actress and fabricator, but with a power that brings all men and most women under the spell of her gifts; and the days which make her in turn paid companion to a famous literary woman, a princess, the wife of an opera singer, a lace-maker, and, finally, a deeply religious marchioness, are crowded with color and adventure. Italy as the setting.

Ingram, Eleanor Marie. The unafraid; with il. in color by Edm. Frederick. Phil., Lippincott. c. 368 p. D. \$1.25 n.

Scene is laid in mountains of Montenegro. Delight Warren, an American girl of wealth and position, two handsome Montenegrin officers, and Jack Rupert, of auto racing fame, are the principal characters. A six weeks' courtship and betrothal,—an accident to the bridegroom,—a secret auto journey made by Delight with the irrepressible Jack Rupert at the wheel,—an abduction,—a series of exciting episodes in a castle on the Albanian frontier,—and a thrilling climax make the tale. By author of "From the car behind."

Irwin, Florence. Auction high-lights; with a full exposition of the nullo count. N. Y., Putnam. c. 6+277 p. diagrs. S. \$1.25 n.

Irwin, Violet. The human desire; with a front. by Ja. Montgomery Flagg. Bost., Small, Maynard. c. 431 p. D. \$1.35 n.

Woman's strong maternal instinct is the central theme of this novel. From the moment when the child-like novice, Berenice, in the cloistered seclusion of her Italian convent, perceives the needs of the darling *bambinos* in America, to the end of her unforeseen life in New York, this unconquerable instinct is the guiding force through the network of events.

Isaacs, Lewis M., and Rahlson, Kurt J. Hänsel and Gretel; a guide to Engelbert Humperdinck's opera. N. Y., Dodd, Mead. c. 80 p. front. D. \$1 n.

Jacoby, Harold. Astronomy; a popular handbook; with 32 plates and many figs. in the text. N. Y., Macmillan. c. 13+435 p. O. \$2.50 n.

By Rutherford, professor of astronomy in Columbia University. Book has been made to meet the wishes of the ordinary reader who may desire to inform himself as to the present state of astronomic science or to secure a simple explanation of the many phenomena continually exhibiting themselves in the universe about him. Index.

James, M. R. Old Testament legends; being stories out of some of the less-known Apocryphal books of the Old Testament; with 10 il. by H. J. Ford. N. Y., Longmans. 25+157 p. O. \$1.25 n.

Told for children. Contents: Adam: Death of Adam and Eve; Abraham; Story of Aseneth, Joseph's wife; Job; Solomon and the demons; Story of Ebedmelech the Ethiopian, and of the death of Jeremiah; Ahikar.

Johnson, Clifton. Highways and byways from the St. Lawrence to Virginia; written and il. by Clifton Johnson. N. Y., Macmillan. c. 11+340 p. pls. D. (American highways and byways ser.), \$1.50 n.

Includes chapters on characteristic, picturesque, and historically attractive regions in the states of New York, Pennsylvania, New Jersey, Delaware, Maryland and the Virginias, with a chapter on Washington, D. C., and its vicinity. Tourist and automobile route notes are appended to each chapter.

Kimball, J. C. The romance of evolution and its relation to religion. Bost., Am. Unitarian Assn. c. 7+323 p. D. \$1.25 n.

Contents: Romance of scientific discovery; What evolution is; Three great stages of evolution; Proofs of organic evolution; Evidence of inorganic evolution; Evolution of life; Evolution of love; Evolution of society; World's coming better social state; How evolution is related to religion; Does evolution necessitate a first cause? What becomes of the Fatherhood of God under evolution?, etc.

Lawrence, D: Herb. Sons and lovers. N. Y., Kennerley. c. 517 p. D. \$1.35 n.

Story of two generations—men and women, boys and girls, and men and women again. Walter Morel, a rough, drunken miner, and his wife, a woman of some education and much finer grain than he, with their two sons and a daughter, are the chief characters. Through sordid tragedy and a measure of success their lives are followed in detail and the result is a vivid picture with much gloom and little happiness in it.

Mabie, Hamilton Wright. American ideals, character and life. N. Y., Macmillan. c. 9+341 p. D. \$1.50 n.

Book made up of author's lectures in Japan in the spring of 1913. Chapter headings are: Clearing the way; Discovery and exploration; Possessing the continent; Provincial America in literature; Sectional literature; National literature; The American in art; School and college; University and research work; American and his government; Country and people. Index.

MacCunn, J: The making of character; some educational aspects of ethics. [New ed.] N. Y., Macmillan. c. '00. 7+226 p. D. (Cambridge ser. for schools and training colleges), \$1.25.

Mackenzie, Sir Alex. Campbell. Liszt. N. Y., Stokes. 63 p. il. F. (Masterpieces of music ser.), bds., 75 c. n.

Verdi. N. Y., Stokes. 63 p. il. F. (Masterpieces of music ser.), bds., 75 c. n.

Maeterlinck, Leblanc, Georgette, [Mme. Maurice Maeterlinck]. The children's blue bird; tr. by Alexander Teixeira DeMattos; il. by Herb. Paus. N. Y., Dodd, Mead. c. 182 p. O. \$2.50 n.

Story of the play told in prose form and handsomely illustrated.

Maeterlinck, Maurice. News of spring and other nature studies; tr. by Alexander Teixeira DeMattos; il. [in col.] by E. J. Detmold. N. Y., Dodd, Mead. c. '02-'07. 213 p. Q. \$4 n., bxd.

Contents: Our city gardens; Intelligence of flowers; Perfumes; News of spring; Field flowers; Chrysanthemums.

mums; Old-fashioned flowers; Wrath of the bee. First essay has only previously appeared in *The Daily Mail*. This is a holiday edition with full-page, mounted illustrations in color, and a decorated cover.

Marriott, C: *The wondrous wife*. Indianapolis, Bobbs-Merrill. c. 369 p. D. \$1.35 n.

Margaret Lisle finds, after five years of married life, that her husband, a successful author is unfaithful to her, so she leaves him, going to live in a small town with her brother and his wife. Here she makes a place for herself and makes her living and here she meets an engineer, a fine man, who loves her and whose love she returns. Just as they are to be happy together, she learns of her husband's incurable illness and gives up the man she loves to nurse the man who could not hold her love.

Mason, T: Lansing, comp. *The best stories in the world*. Garden City, N. Y., Doubleday, Page. c. 6+244 p. S. \$1 n.

Funny stories selected by the editor of *Life* from his library of wit and humor.

Matthews, Brander, i. e., J. A. Brander. *Shakspere as a playwright*. N. Y., Scribner. c. 11+399 p. pls. por. fold. maps. O. \$3 n.

Study of Shakspere's stage-craft. *Contents:* Shakspere's life; Shakspere's theatre; Shakspere as editor and imitator; His earliest comedies; His earliest chronicle plays; *Romeo and Juliet*; *The Falstaff plays*; The romantic comedies; Shakspere as an actor; The actors in Shakspere's plays; *Hamlet*; The comedy dramas; *Othello*; The plays in Shakspere's plays; *King Lear*; Shakspere and his audience; *Macbeth*; The dramatic romances; The plays from Plutarch; The plays in collaboration; Conclusion.

Mercier, W: B., and Savely, H. E. *The Knapp method of growing cotton*. Garden City, N. Y., Doubleday, Page. c. 15+208 p. pls. map, tabs. D. \$1 n.

The Knapp method of growing cotton has taught people how to produce twice as much cotton to the acre as they formerly knew how to do. Mr. Knapp is the organizer of the Farmers' Co-operative Demonstration Work, which has done wonders in raising the standard of production, and thousands of farmers are now following the principles which are here for the first time given permanent, concise form. There are lists of directors of U. S. Agricultural Experiment Stations, industrial and demonstration agents employed by railroads, editors of agricultural papers, etc.

Meyer, H: Herman. *The lesson handbook, 1914; a concise commentary on the international uniform Sunday school lessons for the entire year; based on the text of the American Standard Bible*; ed. by J: T. McFarland. N. Y. and Cin., Meth. Bk. Concern. c. 147 p. T. (Berean ser.), 20 c. n.; leath., 25 c. n.

Mongiardini Rembadi, Gemma. *Pinocchio under the sea*; tr. from the Italian by Carolyn M. Della Chiesa; ed. by J: W. Davis; with il. and decorations by Florence R. Abel Wilde. N. Y., Macmillan. c. 5+201 p. D. \$1.50 n.

Book for children. Tells of the experiences of a marionette who, under the protection and guidance of a wily but kind dolphin, voyages under the sea. Pinocchio is really in search of his father, from whom he has been unhappily estranged, and of everyone he meets he asks for information as to his parent. His search is ultimately rewarded and the reader is assured that "Pinocchio lived happily ever afterward."

Mordaunt, Elinor. Simpson. Bost., Houghton Mifflin. c. 8+431 p. D. \$1.35 n.

Simpson, a retired business man in the prime of life, organizes a bachelor's club of congenial spirits and leases a fine old English country estate. Here they are to be secure from feminine wiles and live contented and happy for the rest of their days. First one, then another deserts for sentimental reasons, until only Simpson is left, and his final surrender finishes the tale.

Parish, J: Carl. *The man with the iron hand*. Bost., Houghton Mifflin. c. 12+

289 p. col. front. D. (True tales of the great valley ser.; ed. by B: F. Shambaugh), \$1.25 n.

First of series of stories drawn from the history of the Mississippi Valley between the middle of the seventeenth century and middle of the nineteenth. This story takes its name from La Salle's lieutenant, Henri de Tonty, who was known by this title throughout the valley and gives history of the white invasion from the red man's viewpoint.

Patterson, J: E: *His father's wife*. N. Y., Macmillan. c. 393 p. D. \$1.35 n.

Struggle of three people—father, son, and stepmother—against fate is the story's theme. Aaron Rugwood, a prosperous farmer brings up Barbara with his motherless son, Roger. By degrees, Aaron grows to love Barbara and when she is twenty and he forty-four he marries her. Roger has gone to sea, knowing Barbara is the one woman in the world for him, and returns to find her his father's wife. Before long the girl realizes that for her husband she has only a filial affection, while for Roger she feels the love of her life. On this situation is built a tragedy.

Porter, Bertha Currier. *Wonder-oak*; il. by May Aiken. N. Y. and Cin., Meth. Bk. Concern. c. 6+163 p. il. pls. D. \$1 n.

Fairy story in which a great hollow oak is the castle of the King and Queen of Fairyland.

Quick, Herb., i. e., J: Herb. *On board the good ship earth; a survey of world problems*; Indianapolis, Bobbs-Merrill. c. 450 p. D. \$1.25 n.

Discusses question—how to live. Compares the earth to a large, easy-going vessel—the inhabitants the passengers on the decks—on the great trip through time. Tells of dangers and obstacles encountered and overcome along the route, and gives warning of perils and hazards in the course still to be covered. Author's appeal is to all who want to know the conditions governing the continuance of the race on this planet. He discusses vital problems confronting the human race—usually left to specialists and scientists—so as to arouse interest.

Raleigh, Fs. *Ralph Somerby at Panama*; il. by H. C. Edwards and C: Livingston Bull. Bost., L. C. Page. c. 7+305 p. D. \$1.50.

Richards, Mrs. Laura Eliz. Howe. *In my nursery*; [poems.] Bost., Little, Brown. c. 11+238 p. il. O. \$1 n.

The little master. Bost., Estes. c. 108 p. pls. D. 50 c. n.

"Master" in Scotland is the title belonging to the eldest son of a viscount or baron. The Little Master is Alan of Morven, son of Baron Morven of Morven. The scene is laid in an ancient Scottish castle in far-off times. The hero and his little sister, knowing nothing of books or other modern pleasures, find much of their entertainment in the old legends and ballads of Scotland, told or sung to them by their mother, and by various friends among the retainers.

Roberts, C: G: Douglas. *Children of the wild*; with il. by Paul Bransom. N. Y., Macmillan. c. '08, '09, '12, '13. 300 p. pls. D. \$1.35 n.

Babe, his Uncle Andy, and Bill, the guide, are camping in the wilderness, and what they see and hear suggests stories about young animals which are told by Uncle Andy.

Robinson, C: H: *Hawk: The young Osage; a story of Indian life and adventures in the early times*; il. and dec. by The Avery Studio. Bost., L. C. Page. c. 272 p. D. \$1.25.

Rüdiger, M. *It is better to give than receive; a Christmas story and other stories*. N. Y., E. Kaufmann. 96 p. col. pls. S. bds., 25 c.

S., G. B. *Matrimony made easy*. N. Y., Stokes. no paging S. 50 c. n.
Variety of autograph album containing questions as to the kind of partner desired.

Saint-Gaudens, Augustus. Reminiscences; ed. and amplified by Homer Saint-Gaudens. 2 v. N. Y., Century Co. c. 17+393; 381 p. pls. pors. O. \$7 n., bxd.

Comprehensive record of the life and achievements of America's greatest sculptor. The chronicles of Saint-Gaudens's early struggles, his later triumphs, his friendship with such men as John La Farge, Stanford White, Robert Louis Stevenson, General Sherman, Richard Watson Gilder, and many others, are enlivened by a fund of amusing anecdote and reminiscence. Interest of the work is greatly enhanced by the inclusion of a large amount of Saint-Gaudens's wide correspondence with the most prominent artists, sculptors, men of letters, and men of affairs of his time. Index.

Schnitzler, Arth. Professor Bernhardt; a comedy; an adaptation in English by Mrs. Emil Pohli. San Francisco, Elder. c. 9+64 p. decorated. D. \$1.

Schultz, Ja. Willard, ["Ap-i-kun-i"]. The quest of the fish-dog skin; with il. by G. Varian. Bost., Houghton Mifflin. c. 219 p. O. \$1.25 n.

Another story of Pitamakan, the Blackfoot, and Tom Fox, his white friend. The quest took them over 700 miles of the wild, unsettled West to the mouth of the Columbia river. They met with both friendly and hostile Indians of other tribes, and sometimes traveled for days in wilderness where the silence was so oppressive that even a foe would have been welcome.

Schultze, Carl Emil ["Bunny," pseud.] Bunny's green book. N. Y., Stokes. c. no paging. col. il. obl. Q. bds., 60 c.

Scott, Sir Wa. Scott; il. by A. G. Walker. N. Y., Stokes. 11+132 p. col. pls. S. (Children's poets.) 45 c. n.

Secrets of meat curing and sausage making; how to cure hams, shoulders, bacon, corned beef, etc., and how to make all kinds of sausage, etc., and comply with all pure food laws. 2nd ed. Chic., B. Heller & Co. [Calumet Ave. and 40th St.] c. '08, '11-'13. 264 p. il. S. bds., \$2.50.

Service, Rob. W. Rhymes of a rolling stone. N. Y., Dodd, Mead. c. '12. 5+172 p. D. leath., \$1.60 n.

Shaver, J. R. Little shavers; sketches from real life. N. Y., Century Co. c. no paging. il. D. \$1 n.

New York's East Side has furnished most of the material for these characteristic pictures of children; under each is a line or two of humorous text.

Shaylor, Jos., comp. The pleasures of bookland; with an introd. by And. Lang. N. Y., Stokes. 24+160 p. front. D. \$1 n.

Enlarged and rearranged edition of "The pleasures of literature and the solace of books" which appeared in 1898. Made up of selections in prose and verse on the subject of books.

Sinclair, B. M., [B. M. Bower, pseud.]. The gringos; a story of the old California days in 1849; il by Anton Otto Fischer. Bost., Little, Brown. c. 350 p. pls. D. \$1.25 n.

Scene is the ranch of Don Andres Picardo. Here come two Americans or "gringos" as they are called, Dade and his friend Jack Allen, whom he has just rescued from a disgraceful death at the hands of the Vigilance Committee in San Francisco. They are accepted hospitably by Don Andres and given employment, and naturally they both fall victims to the beauty of their host's daughter, Señorita Teresita, to the intense jealousy of another suitor, Don Jose. A stage set with one maid and three lovers promises plenty of excitement, and the promise is fulfilled.

Sinclair, Upton Beall, jr. Damaged goods; the great play "Les avariés" of Brieux, novelized with the approval of the author. Phil., Winston. c. 194 p. D. \$1 n.

Novelized version of Brieux's play which has been given in New York and which with its plain statement of facts is considered a strong force working for the betterment of our social life.

Sluytermann, K. Alte innenräume in Holland; 100 lithographic pls. N. Y., F. C. Stechert. 20 p. f., \$30 n.

Snider, Denton Jaques, [Theophilus Middling, pseud.]. Music and the fine arts; a psychology of aesthetic. St. Louis, Sigma Pub. 138+450 p. D. (Universal psychology ser.), \$1.50.

Somerville, F. Howland. Elementary algebra; revised. N. Y., Am. Book Co. c. '08-'13. 447 p. D. \$1.

Stokes' wonder book; a picture annual for boys and girls; with 12 coloured plates and hundreds of pictures; ed. by Harry Golding. N. Y., Stokes. 264 p. Q. \$1.50.

Stroebe, Lilian Luise, and Whitney, Marian Parker. Geschichte der deutschen literatur. N. Y., Holt. 9+273 p. (3 p. bibl.) double map. D. \$1.15.

First author is associate professor, second professor of German, Vassar College.

Stuart, Mrs. Ruth McEnery. Daddy Do-funny's wisdom jingles; il. by G. H. Clements. N. Y., Century Co. c. '10-'13. no paging. il. D. \$1 n.

Droll verses sung by an old colored man to a group of children.

Suzzallo, H. The teaching of spelling; a critical study of recent tendencies in method; with an introd. by Fk. M. McMurry. Bost., Houghton Mifflin. c. '11-'13. 11+128 p. D. (Riverside educational monographs.) 60 c.

Syrian anatomy, pathology and therapeutics; or, "The book of medicines;" the Syriac text; ed. from a rare manuscript, with an English translation, etc., by E. A. Wallis Budge; published under the direction of the Royal Society of Literature of the United Kingdom. In 2 v. v. 1, Introduction; Syriac text; v. 2, English translation and index. N. Y., Oxford Univ. various p. O. \$16.80 n.

Tails of a donkey; by my blind friends; by the author of Characters of my friends. N. Y., Stokes. no paging. il. S. 50 c. n.

On each page is the picture of a tailless donkey to which a tail is to be added by a person with his eyes shut, after which he signs his name to the page.

Taylor, H. C. What a salesman should know. Chic., Browne & Howell. c. 86 p. D. (Practical ser.), 75 c. n.

Practical information for salesmen by a man who has had experience and success. Discusses such points as, buying versus selling, approaching a customer, entertaining a customer, expense account, writing the firm, mileage books, improving spare time, etc.

Tearle, Christian. The pilgrim from Chicago; being more rambles with an American; with 27 illustrations. N. Y., Longmans' 10+349 p. O. \$2.50 n.

Rambles to literary shrines in England. Some of the chapters are: With Dickens in Jacob's Island; "Poore Pancras;" On the way to Reculver; Fordwich, and some gossip about Chaucer; Little Friars in Canterbury; Fagin's Country and Colebrook Row; A nibble at the Temple; Pepys' church; Johnson's house in Gough Square. Index.

Turpin, Edna Henry Lee. Happy acres; il. by Mary Lane McMillan. N. Y., Macmillan. c. 363 p. D. \$1.25 n.

Here are chronicled the further adventures of Anne Lewis, the heroine of "Honey-Sweet." This time Anne goes to visit some cousins of hers who live in a Virginia village. The new friends she makes and particularly her success in saving an old mill, which is the scene of many of the incidents in the book, from the schemes of a somewhat villainous moneymaker, are recounted.

Utley, G. B. The life and times of Thomas John Claggett, first bishop of Maryland and the first bishop consecrated in America. Chic., R. R. Donnelley Sons Co. c. 8 + 184 front. D. \$1.50 n.

Biography of the first Episcopal bishop consecrated in America, 1792, through the Scotch Episcopate.

Vandercook, Mrs. Marg. O'Bannon Wornack. The Camp Fire Girls amid the snows. Phil., Winston. c. 264 p. il. (Stories about Camp Fire girls), 35 c.

The Camp Fire Girls at Sunrise Hill. Phil., Winston. c. 256 p. D. (Stories about Camp Fire girls), 35 c.

The ranch girls at boarding school; il. by Hugh A. Bodine. Phil., Winston. c. 287 p. D. (Ranch girls ser.), 60 c.

Van Tuyl, G. H. Essentials of business arithmetic. N. Y., Am. Book Co. c. '11-'13. 272 p. O. 70 c.

By teacher of business arithmetic, High School of Commerce, New York City.

Vincent, Leon H. Dandies and men of letters. Bost., Houghton Mifflin. c. 10 + 314 p. pls. O. \$3 n.; limited ed., \$4 n., bxd.

Tells of the group of English men of letters who were successful writers and conspicuous in the society of the early nineteenth century. Brummel, D'Orsay, Lord Byron, Thomas Moore, Thomas Hope, Thomas Love Peacock, Beckford, Charles Kirkpatrick Sharpe, Bulwer, Henry Crabbe Robinson, and Disraeli, are the men discussed.

Wanklyn, W. McC. London public health administration; a summary showing the principal authorities, with their origin, services and powers. N. Y., Longmans. 59 p. S. 90 c. n.

Ward, Mary Augusta Arnold, [Mrs. T. Humphry Ward]. The Coryston family; a novel; il. by Eliz. Shippen Green. N. Y., Harper. c. 329 p. D. \$1.35 n.

Presentation of the struggle between the aristocratic and radical elements. In three different directions fate is waiting for Lady Coryston; her eldest son defies her politically; her heir, Arthur, plans to marry the daughter of the man whom she hates bitterly; and her young daughter is already beginning to rebel against restraint. Her courtship by an influential young neighbor began in idyllic sweetness; then she started to think as well as to feel, and found that she had made a mistake. In the end Mrs. Ward resolves these discords into harmonies.

Wenner, Rev. G: Unangst. Religious education and the public school; an American problem. N. Y., Am. Tract Soc. c. '07. 10 + 191 p. D. 50 c. n.

Wells, Carolyn. Beauties by Harrison Fisher; verse by Carolyn Wells; decorations by Thdr. B. Hapgood. N. Y., Dodd, Mead. c. '11-'13. no paging. F. bds., \$3.50 n., bxd.

1913 Harrison Fisher book, with an innovation in the shape of verses for each pretty girl's picture.

Whelpley, Ja. Davenport. The trade of the world. N. Y., Century Co. c. '11-'13. 436 p. pls. O. \$2 n.

Authoritative presentation of many phases of international trade and the vital part it plays in world progress. Author's facts and figures throw light on

such matters as the Russian treaty, the Chinese loan, the Canal tolls, the Balkan crisis, the tariff, etc. Particular stress is laid upon the effect of racial traits on business methods and customers' demands. Index.

White, Bouck. The mixing: what the Hillport neighbors did. Garden City, N. Y., Doubleday, Page. c. 344 p. il. D. \$1.20 n.

Tale of the regeneration of a village. Hillport was so somnolent and degraded, that the "city colony" with houses there could stand it no longer, so one of these commuters started a Neighborhood Association. They formed a traveling library, established a public bathing beach, had a boy's club which became the Junior Civic League, beautified the village and made it a thoroughly progressive place.

White, Horace. The life of Lyman Trumbull. Bost., Houghton Mifflin. c. 35 + 458 p. pls. O. \$3 n.

Lyman Trumbull was Senator from Illinois from 1855 to 1873. Through many of the most turbulent and interesting years of our national existence he was prominent and influential in all affairs of state, and his biography, never before written, is an inside history of many of the more notable events of the last half of the nineteenth century in this country. This biography was written at the request of Judge Trumbull's wife, by a friend of many years' standing. Index.

Wiehe, Mrs. Evelyn M. Clowes, [Elenor Mordaunt, pseud.]. Lu of the Ranges. N. Y., Sturgis & W. c. 369 p. D. \$1.35 n.

Lu, as a child is left to fend for herself and her two younger brothers in a hut in the Australian bush. The forlorn and starving family is rescued by a vagabond author, and the girl finds employment on a neighboring farm for its support. She is betrayed and deceived by the one man she has learned to trust; but still undaunted in courage, she begins life anew, amid the temptations and dangers of the town, and achieves a brilliant career as a popular and successful dancer, finally to return again to the bush.

Willcocks, Maria Patricia. The will to live. N. Y., Macmillan. c. 473 p. D. \$1.35 n.

By author of "The Wingless Victory." Sophie Revel's history from her babyhood up, is what the story tells. She is a woman of tremendous individuality and her life is intimately bound up with an unusual group of characters, each of which is carefully drawn. The theme is the tenacious spirit with which, despite sorrow and misery and intense unhappiness, human beings cling to life.

Willis, Mrs. Ambrose Madison. The social Rubaiyat of a bud; il. and decorated by Elsie A. Harrison. San Francisco, Elder. c. no paging. O. pap., 75 c.

Satire on society life written in the measure of Omar's Rubaiyat.

Wonder (The) books of ships for boys and girls; with 12 colored plates and 320 illustrations; ed. by Harry Golding. N. Y., Stokes. 264 p. Q. bds., \$1.50.

Wrench, G. T., M.D. Lord Lister, his life and work. N. Y., Stokes. 383 p. por. pls. O. \$4.50 n.

Life of the "father of modern surgery," the discoverer of the possibilities of antiseptics. The unassuming Quaker who conferred such benefits on humanity is interesting not only on account of his achievements, but also on account of his character and methods. He fought continuously against prejudice and unsanitary conditions and won through his courage and perseverance.

Wyllarde, Dolf. Youth will be served. N. Y., J. Lane. c. 408 p. D. \$1.30 n.

A young English girl of nineteen married to an army man, much older than herself, whose duties keep him in India, is the heroine of the story, and the interesting incidents of the tale circle round the problem of wherein her chief duty lies—to be in India with her husband or to lead a life of her own choosing in her English home. Between a fascinating husband, an adorable young son and an importunate lover, Gillian's inclinations are torn asunder, and the reader is interested up to the last page in surmising what her choice is going to be.

The Publishers' Weekly

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Under the heading "BOOKS WANTED" book-trade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

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INDEX TO ADVERTISERS.

PAGE

Administrator's Sale.....	1302
Appleton (D.) & Co.....	1317
Association Press.....	1351
Baker's Great Bookshop.....	1301
Baker & Taylor Co.....	1303
Ball Publishing Co. (The).....	1349
Barse & Hopkins.....	1273
Benziger Bros.....	1274
Bobbs-Merrill Co. (The).....	1267, 1356
Books for Sale.....	1300
Books Wanted.....	1292-1300
Book Trade Specialties.....	1291
Bowker (R. R.) Co.....	1302
Business Opportunities.....	1300-1301
Cazenove (C. D.) & Son.....	1301
Century Co. (The).....	1354
Classified Advertising.....	1290-1292
Cosmopolitan Copyright Bureau.....	1301
Crowell (T. Y.) Co.....	1315
Dillingham, (G. W.) Co.....	1270
Dodd, Mead & Co.....	1271
Doran (G. H.) Co.....	1276, 1307
Doubleday, Page & Co.....	1355
Electrical Testing Laboratories.....	1303
Estes, Dana & Co.....	1318
George (H.).....	1301
Harper & Bros.....	1306
Help Wanted.....	1300
Holt (H.) & Co.....	1314
Houghton Mifflin Co.....	1265, 1312-1313
Indexing Bureau.....	1301
Jacobs (G. W.) & Co.....	1319
Jordan & Co.....	1302
Kay Printing House.....	1303
Kellogg (A. H.) Co.....	1303
Kennerley (M.).....	1323
Lane (John) Company.....	1275
Lippincott (J. B.) Co.....	1304, 1310-1311
Little, Brown & Co.....	1309
Lothrop, Lee & Shepard Co.....	1268
Macmillan Co. (The).....	1308
Massie (H.) & Co.....	1301
Munn & Co.....	1272
Page (L. C.) & Co.....	1322
Putnam (G. P.) Sons.....	1320
Reilly & Britton Co. (The).....	1353
Remainders.....	1301
Rosenthal (L.).....	1301
Scribner's (C.) Sons.....	1321
Simpkin, Marshall, Hamilton, Kent & Co., Ltd.....	1301
Situations Wanted.....	1300
Special Notices.....	1301
Stokes (F. A.) Co.....	1266
Tapley (J. F.) Co.....	1303
Terquem (J.) & Co.....	1301
Winston (J. C.) Co. (The).....	1269
Wycil & Co.....	1301

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One line, \$5; two, \$8; three, \$12; four, \$15 a year.

BOOK MANUFACTURING

COMPLETE BOOK MANUFACTURING

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y.
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Burr Printing House, Frankfort and Jacob Sts., New York. Complete facilities for composition, electrotyping, presswork and binding.

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The De Vinne Press, 395 Lafayette St., New York. Fine Book Work, Illustrated and Plain. Privately Printed and Limited Editions. Magazines and Catalogues of All Descriptions. Electrotypes, Cloth and Pamphlet Binding.

The Kulerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Extensive and up-to-date facilities for every description of printing, binding and general book-manufacturing.

The Merrymount Press. D. B. Updike, 232 Summer St., Boston, undertakes all classes of printing which demand fine types, good presswork, accurate proofreading and tasteful typographic treatment.

The Norwood Press, Norwood, Mass.
J. S. CUSHING Co., Composition and Electro.
BERWICK & SMITH Co., Presswork.
E. FLEMING & Co., Binding.

The Plimpton Press, Norwood, Mass., New York Office, 70 Fifth Ave. All kinds of Book Printing, Binding in Cloth and Fine Leather. "Perfect Bookmaking in its Entirety."

Stanhope Press, F. H. Gilson Company, 54-60 Stanhope St., Boston. Music Books, Mathematical Books, Composition, Electrotyping, Printing and Binding.

The Trow Press, 201-213 E. 12th St., New York. Modern machinery and large facilities for complete manufacturing of books and magazines. Composition, electrotyping, presswork and binding all under one roof. Also fine color work and high grade catalogs.

COMPOSITION—PRESSWORK

William J. Dornan, 701 Arch St., Philadelphia, Pa. Monotype typesetting. Long experience in medical, chemical and mathematical work. Modern pressroom. Color work. Private Library Catalogs.

COMPOSITION AND PRESSWORK—Continued

William G. Hewitt, 61-67 Navy St., Brooklyn, N.Y. Manufacturer of books, catalogs and magazines at the best competitive prices. Composition, electrotyping, stereotyping, presswork and pamphlet binding.

International Typesetting Company, International Building, Baltimore, Md. Composition (Modern Languages), Book Plates, Electrotyping.

C. H. Simonds & Co., 297 Congress St., Boston. Book Composition, Linotype, Monotype. Flat-bed and Perfecting Presswork. Large facilities.

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The American Book Bindery, Office, 265 Cherry St., New York. Editions bound in cloth and leather. Capacity, 20,000 books daily.

Braunworth & Co., 16 Nassau St., Brooklyn, N. Y., Near Brooklyn Bridge. Cloth and Leather Binding in all branches. Careful attention to detail. Special methods for promptly handling large editions. Write and our representative will call.

The Butler Ward Company, 34 Hubert Street, New York. Cloth and leather edition work.

Thomas Y. Crowell Co., 426-428 West Broadway, New York. Crowell-Quality bindings. We have been learning something about the art and practice of bookbinding for the last seventy-nine years. Let us place it at your service.

Eugene C. Lewis Company, 214-218 William St., New York. Cloth, Leather, Edition and Catalog Binding. Also high-class pamphlet work.

George McKibbin & Son, Leather and Cloth Edition Binding; also Flexible Work. Bush Terminal, 3d Avenue, 33d to 34th Streets, Brooklyn Borough, New York City.

Pfister Book Binding Co., 141-145 East 25th St., New York. Cloth and leather edition work, and job bookbinding.

J. F. Tapley Co., 531-535 West 37th St., New York. Complete Edition bindery for cloth and leather work. No order too large or too complicated for us—"Taplex" Bindings.

The Trow Press, 201-213 E. 12th St., New York. Unexcelled facilities for large editions of cloth, leather and pamphlet binding. All under one roof.

H. Wolff, 518-534 West 26th Street, New York. Extensive and modern facilities for every description of perfect Book Making in its entirety, done in our fireproof building.

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Henry Blackwell, 10th Street and University Place, New York. Plain and artistic Bookbinding in all varieties of leather, singly or in quantities.

Ernst Hertzberg & Sons, 64 West Randolph St., Chicago. Hand-made books. Best equipped bindery in country. Newest designs, restoring, inlaying, etc. Prices reasonable. Gold medal, St. Louis, 1904.

The Kneckerbocker Press, New Rochelle and 2 West 45th Street, New York (G. P. Putnam's Sons). Highest grades of extra binding in Levant, Morocco and Calif.

James Macdonald, 132 West 27th St., New York. Finest equipped bindery in America. Purchaser of the entire "Club Bindery." Levant, morocco, calf, and other leather bindings. Solander cases a specialty.

Stikeman & Co., 110-114 West 32d St., New York. All styles of binding in leather, single volume or in quantities. Mending, inlaying, etc. Cases for rare editions.

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Becker Supply Co., 24-26 East 13th St., New York. Importers and dealers of fine extra cloth and selling agents for the New Crown Bindings.

Fab-rik-o-na Mills, Bloomfield, New Jersey. Manufacturers of Wiboco Book Cloths. Sample books furnished on request. H. H. Wiggin's Sons Co.

The Holliston Mills, of Norwood, Mass., manufacturers of fine book cloths in all styles, colors and patterns. New York office, No. 67 Fifth Avenue. Sample books furnished.

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C. H. Denison's Index, also flat indexing and gold lettering. D. T. S. DENISON, 152 E. 23d St., N.Y.

BOOK TRADE SPECIALTIES**RARE BOOKS AND AUTOGRAPHS**

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Ludwig Rosenthal's Antiquarian Bookstore, Hildegardstrasse 14, Munich, Germany. Enquiries solicited.

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Back Numbers of Magazines supplied by HENRI GERARD, 83 Nassau St., New York.

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A. S. Clark, Peekskill, N. Y. "Out of print" Books and Pamphlets. Magazines, both common and scarce.

The Cut Rate Book Co., 113 W. 7th St., Cin., O

FOREIGN AND SPECIAL BOOKS

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William R. Jenkins Co., Sixth Ave., 48th St., New York. French, German, Italian, Spanish and other foreign books. Veterinary publications and books on riding and driving.

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Directory of Booksellers in U. S. and Canada; Directory of 1,500 of the best Public Libraries in U. S. and Canada, with name of librarian; list of 1,300 Private Collectors of Books, together in one vol., \$5.00. PUBLISHERS' WEEKLY, 141 East 25th Street, N. Y.

BOOKS WANTED

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Mosheim's Ecclesiastical History, vols. 2 and 3.

W. H. Andre, 604 Kittredge Bldg., Denver, Colo. [Cash.]

Britannica, 11th ed. State ed., condition and binding. Century Classics, any vols., full leather, pub. by Century Co.

Antique Book Store, 28 Summit St., Toledo, O.

John Marmaduke, by S. H. Church.

"Cy Klegg and His Pard."

Happy Thoughts, Bernard.

Australian Book Co., 16-20 Farrington Ave., E. C., London, England.

Index to the catalogue of the Surgeon General's Office, 2d series, complete to date.

Joseph Baer & Co., Frankfurt a. M., Hochstrasse 6, Germany.

American Yearbook, by Wickware, up to 1911, inc. Andreini, Puerto Principe, 1905.

Bolles, Moral and Econ. Consequences of Labor-Saving Machinery.

Bulletin of the Amer. Geogr. Soc., complete set.

Classical Philology, 1906-12.

Columbia University Studies in English, 1902 foll.

Bulletin of Fine Arts Mus., Boston, vols. 1-9.

Southern Histor. Society Papers, part 34, 1906 up to date.

Hume, Treatise on Human Nature, recent ed.

Cornell Studies in Philosophy, vol. 3.

Engineering and Mining Journal, vols. 1-20.

Ferreira, A mort de Lincoln, 1865.

Hancock, The French Revolution and the English Poets.

Haywood, History of Tenn., 1823.

The International Socialist Review, vols. 1, 8, 9.

Iron and Steel Magazine, vol. 6 and follow up to date.

Modern Language Notes, 1-9, Baltimore.

Proofs of Falsity of Conover's Testimony.

Sanders, History of India Wars, 1812.

Supplement to Virginia Code.

Transactions of the Soc. of Naval Architect., vol. 15.

Bailey's Book Store, University Block, Syracuse, N. Y.

Carot and His Friends.

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Baptist Book Concern, Louisville, Ky.

Schaff and Herzog's Encyclopedia of Religious Knowledge.

C. H. Barr, Lancaster, Pa.

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Lyall, E., We Two.

Irish Contribution to American Independence, T. H. Maginnis.

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[Cash.]

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Verworn, Comparative Physiology.

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Tooker, Children.

Rouleau, La Constructor.

Jost, Plant Physiology.

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Peabody, Merchant Adventures of Old Salem.

Political Economy, Ricardo.

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BOOKS WANTED—Continued.

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 Studies in Psychology of Sex, by Ellis.
 Life of Giordano Bruno.
 Literature of French Renaissance, by Tilley.

V. M. Berthold, 30 Church St., New York.
 Annals of San Francisco, complete copy.

A. F. Bird, 22 Bedford St., London, England.
 International Congress of Zoology, Boston, 1908, 7th ed.
 Everlasting Mercy and Widow in a By Street, Maschfield, in one vol., 1st ed.

G. Blatchford, Pittsfield, Mass.
 Volney, Ruins.
 Voltaire, Comrade.

Walter Bliss, Hartford, Conn.
 The Scarlet Pimpernel, Orey.
 Jumping Frog, Mark Twain, 1st ed., 1867.
 Sketches New and Old, Mark Twain, 1st ed., 1875.
 Tramp Abroad, Mark Twain, 1st ed., 1875, Moses, only on frontispiece.

Book Shop, Adams Ave. and Linden St., Scranton, Pa.
 Volney's Ruins of Empire.

Bowling Green Book Shop, 81 New St., New York.
 Jones, Diary of a Rebel War Clerk, vol. 1, Clark.
 Land We Love, vols. 1, 3, 4, 5, 6.

Chas. L. Bowman & Co., 225 5th Ave., New York.
 Mental Physiology, by Carpenter, latest ed.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.
 James Freeman Clarke, Mem. and Biographical Sketches.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.
 The Low Dutch Prisoner, by J. Priest, Albany, 1839.
 Stories of the Revolution, by J. Priest, Albany, 1836.
 The Remembrancer, London, 1779.
 Memoirs of Charles Dennis Rusoe d'Eres, Exeter, 1800.
 Sargent, American Adventure by Land and Sea, N. Y., 1842.
 Charles Saunders, The Horrid Cruelty of the Indians, Exemplified in the Life of Birmingham, 1763.
 Western Scenes and Reminiscences, Buffalo, 1853.
 A Treatise on the Mode and Manner of Indian War, etc., Paris, Ky., 1812.
 Spooner, The Backwoodsman, Cincinnati, 1883.

Brentano's, 5th Ave. and 27th St., New York.
 Journal of Arthur Sterling.
 Woman, Michelet.
 Moral Damage of War, Walsh.
 Life of Faraday, Jerrold.
 Life of Ampere, Valson.
 Life of Volta.
 Brontes and Their Circle, Shorter.
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 Mr. Scraggs, Phillips.
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 Positive Theory of Capital, Eugene von Bohm, Bawerck.
 Natural Value, F. V. Wieser.
 Jose, Valdes, English trans.
 El Comandador Mendoza, Valera, English trans.
 Un Servilon y un Liberalitor, Cabellero, English trans.
 Malot, No Relations.
 Le Bon Psychology of Peoples.
 Memorial of Lyon Family, 3 vols.
 Battles of Trenton and Princeton, Strycker.
 Lion Hunter of So. Africa, R. G. Cumming, pub. Murray.
 Hirschfeld, Standard Handbook on Wines and Liquors.
 Gleanings from the Desert of Arabia, Upton.
 New Market and Arabia, Upton.
 Fat and Thin, by Zola Vizetelly ed.

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 American Heraldica.
 Personal Recollections of John Darby.
 Lamb, The Phenomena of Diosemia of Avatus.
 Wm. C. Bryant's poems, 2 vols., D. Appleton.

Brentano's, F and 12th Sts., Washington, D. C.
 Warren, Dr's Experience in Three Continents, Baltimore, 1885.
 Lombroso, After Death, What?
 Oliver, Four Great Senators.
 McManus, Through the Turf Smoke.
 Why Should Priests Wed?
 Pennell, Life of Whistler, 2 vol. ed.

Bridgman's Boop Shop, 108 Main St., Northampton, Mass.
 Where Dwells the Soul Serene, Ellis.

R. L. Bryan Co., Columbia, S. C.
 The Negro a Beast, by C. Carroll.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.
 [Cash.]

Crown, Clara Morris.
 Philosophy of Health, L. B. Co'e.
Burrows Bros. Co., 633-639 Euclid Ave., Cleveland.
 Universal Encyclopedia, Appleton, 105, new set only.
 Napoleon, old ed. with colored plates, 4 vols., by Sloan.
 Jeffries, After London.
 Amaryllis at the Fair.
 Fanny Barrows, 6 Mitten Books, D. A. & Co.
 Civil War Stereoscope Views, contemporary.
 Leslie's Weekly, set or long run.
 Lockart's Memorial Walter Scott, '71.
 Savage's Passing and Permanent in Religion.
 Orig. paintings or drawings of Alken, A. Rachham, Jno. Leech-Phiz (H. K. Browne), Geo. Cruikshank.
 Kipling, 1st eds.
 Poe, 1st eds.
 Langbaine's History Dramatick Poets.
 Zola, any Vizetelly trans.
 Fowey Garland, by Q.
 Picaroons, by G. Burges, D. P. & Co.
 Twain's Prince and Pauper, original style.
 Innocents Abroad, 1st ed.
 Abbott's Civil War, vol. 2.
 Swinton's Army Potomac.
 Dancing, by Gilbert, C. 1893.
 Phano's Hand Reading.
 Barry Cornwall, Proctor, Chas. Lamb, and other items.
 Ogebay's Vindication of the South.
 Zury, by Kirkland, H. M. & Co.
 Cleveland Directory, 1850-60.
 McGuffey's Readers, 1830-1843, also 1st and 2d, to '57.
 Baum's Tales O'Hara Family.
 Don Quixote, Spanish, illus., printed in Spain.
 Buechner's Force and Matter.
 U. S. Pension List, 3 vols., 1835.
 Wheeler's Hist. Col. of N. C.
 Ramsey's Anna's of Tenn.

Cadmus Book Shop, 150 W. 34th St., New York.
 White's Dictionary of National Biography, vol. 13; will pay \$5.

Wm. J. Campbell, 1623 Chestnut St., Phila., Pa.
 Barnard, Light on Masonry, Utica, 1829.
 Brinton, Aboriginal American Authors.
 Heeley, Limbo Fancies.
 Homer, Iliad, trans. by Caldecleugh, Lippincott, about 1870.
 McGuire, The Religious Opinions of Washington.
 Uni. of Penna. Record of Class of 1889.
 Virgil, Aeneid, trans. by Pierce, Lippincott, 1870.
 Virgil, Aeneid, trans. by Howland, Appleton, 1884.
 Van Buren, Inquiry into Political Parties in U. S.
Campion & Co., 1316 Walnut St., Philadelphia, Pa.
 Hopkin's Women Napoleon Loved.
 Mistral's Autobiography or Memoirs.

BOOKS WANTED—Continued.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.

Abbott, Jacob, Young Christian, memorial ed., with sketch of author, by Edward Abbott, 1882.
Miller, Mrs. Lydia Falconer (pseud. Harriet Myrtle), Man of Snow and other tales.

F. C. Carter, 71 Middle Lane, Hornsey, N., London, England.

Knox, Ceylon, folio or any ed., English preferred.
Harris, South African Sports, folio or roy 8mo.
South Africa, old prints or travel books.
American Bee Books, rare.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Baskerville, Fischer, Lehrs. der Englischen Sprache.
Dupuis, Origin of all Religious Worship.
Ditchfield, Picturesque English Cottages.

John J. Cass, 337 Adams St., Brooklyn, N. Y.

Drug Trade Directory, National, recent.
Bolton's Westchester Co., 1848, vol. 1, clo.
Thompson's History Long Island, vol. 2.
Kettell's American Poetry, vol. 1 only, boards.
Newton's Principia, complete if possible.
Map of Chicago, pub. before 1835.

W. G. Chapman, 1325 First Nat'l Bank Bldg., Chicago, Ill.

Watchers of the Twilight, by Arthur Stringer.

Cheyney & Blue, Oberlin, O.

Rushbrooke's Synopticon, second-hand.
Keim's History of Jesus of Nazarene, second-hand.
Svetonius' Lives of the Emperors, second-hand.
Hastings' Bible Dictionary, second-hand.
Strabo's Geography, Bohn E., 3 vols., second-hand.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.
In the Blue Grass Country.**A. H. Clark Co., Caxton Bldg., Cleveland, O.**

Adams, Henry, Hist. of U. S., complete ed.
Cutts' Parish Priests and Their People, 1898.
Lee, Henry, Mem. of War in South, Dept. of U. S., 1869.
Newell, Rev. C., Revolution in Texas, 1838.
Pigafetta's Magellan's Voyage, 3 vols.
Postal Service, anything on.
Cushing's Zuni Folk Tales.
Fisher, H. E., Principles of Colonial Gov.
Motras, Exploration del Oregon, Paris, 1846.
Rec, Dr. F. J., Nuremberg.
Bay, W. V. N., Bench and Bar of Mo., 1878.
Bay View Magazine, 1909-1912.
Campbell's Gazeteer of Missouri.
Carr's Commonwealth of Missouri.
Darby, John F., Personal Recollections.
Davis & Durie's Hist. of Missouri.
Encyclopedia of Missouri History.
Edward's Great West.
Engineering Magazine, 1909 to 1912.
Fair Play, 1909 to 1912.
Goodspeed's Province and the States, 1904.
Houck's Spanish Regime.
Million, J. W., State Aid to Railways in Mo.
McElroy, J., Struggles for Missouri.
Pennypacker, Penn. in Amer. History.
Pan-Amer. Union, Bulletins, 1909 to 1912.
Sargent, W., Braddock's Expedition.
Switzler's History of Missouri.
Scharff's History of St. Louis.
Stevens, W. B., History of St. Louis.
Snead's Fight for Missouri.
Seymour, Butler, Lives, by McCabe, 1868.
Trexler's Slavery in Missouri.
Van Dyke, Little Masterpieces of Eng. Poetry.
Webb, Missourians of Civil War.
Field, Eugene, 1st eds., any.

John Clark Co., Quinby Bldg., Cleveland, O.

Cochrane, History of Antrim, N. H.
Our Women in the War, Charleston, S. C., 1885.
South Carolina, books and pamphlets relating to.
Taylor, History of Ohio.
Christian Science Church Manual.
Baldwin & Thomas, Gazeteer of the U. S.
Hakluyt Society's publications, set.
Hist. and Resources of Amer. Republic, 1875.
Railroad Comm. of La., 7th ann. report.
Reid, After the War.
Strahorn, To the Rockies and Beyond.

John Clark Co.—Continued.

Washington's writings, ed. by Ford.
Adams, D., Geography, Boston, 1816.
Davies, New System of Modern Geography.
Stanton, The Triad Society.
Warren, The Opium Question.

Colonial Society, Box 343, Richmond, Va.
[Cash.]

Beyer's Album of Virginia.
Howison's Criminal Reports.
Little's History of Richmond, Va.
Lucas, Life of John Y. Bell.
Porte Crayon, Virginia, Illus.
Corks and Curls, vol. 15.
Disraeli's letters.
Little, Historical Lights.

Conder's Bookstore, 251 5th Ave., New York.

Gotch's Renaissance Architecture.
Encyc. Britannica, 11th ed., cloth.
Stockton Family Genealogy.
Pulpit Commentary, 51 vols.
Pear's Life of Count Cavour.
British Museum Cat. Coins Central Greece.
Hill's Coins of Ancient Sicily.

Cox Book Co., 17 W. 125th St., New York.

Piano Building and Manufacturing.
Damaged Goods.

Davis' Bookstore, 21 W. 42d St., New York.

Kismet, by T. C. Fletcher.
Dracula, by Bram Stoker.

Chas. T. Dearing, Louisville, Ky.

Legend of the South, author unknown.

Detroit Book Shop, 255 Antoine St., Detroit, Mich.
Harper's ed. Mark Twain, set.**DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.**

Proceedings of Nat'l Tax Assn., vol. 2.
Story of a Peasant, Erckman-Chatrain, pub. Ward, Loch & Co., London.
Stephen, M. D., Warner, pub. Carleton.
Love Letters of a Liar.
New England, by Jones, Rollins.
American Cities, vol. 6, Jan., Feb.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Silberrad, Good Comrade.
Wilson's Life of Chatterton.
Dicks' Life of Chatterton.
Barrett's History of Bristol, England.

H. Deyo, Petersburg, N. Y.

Science of Accounts, Harry C. Bentley.
Bookkeeping for Farmers, T. C. Atkesson.
The Executor's Guide, Robert H. McClellan.
Short Cuts in Arithmetic, Hudson A. Wood.
Modern Estimator and Contractor's Guide, Fred T. Hodgson.
Bookkeeping, J. H. Goodwin.
How to do Business, Seymour Eaton.
Cyclopedia of Business, Harrie Goldman.
Stocks and Their Market Places, Montgomery Rollins.
The Investor's Primer, John Moody.

E. F. Dillingham, Bangor, Me.

Babbage's Economy of Manufactures.
History of North America, 20 vols.
Street's History Mt. Desert.
New Student's Reference Work, 5 vols.
Ravenal's Life, Wm. Lowndes.

Dixie Book Shop, 41 Liberty St., New York.

Your Forces, How to Use Them, Prentice.
Twelve Years a Captive in Mahdi's Camp.
Wyeth's Life Gen. Forrest, revised ed.

Dodd & Livingston, 4th Ave. and 30th St., N. Y.

A sermon by the Rev. B. M. Palmer in the fall of 1860 or early spring of 1861, printed in New Orleans.
Ideality in the Physical Sciences, by the late Prof. Pierce of Harvard.
Source of Measures, by Skinner.

Chas. H. Dressel, 552 Broad St., Newark, N. J.
[Cash.]

Kembles, Diary of a Residence in America.
Smith's Historical Geography of the Holy Lands.
History of Woodbridge, N. J., by L. W. Dally.

BOOKS WANTED—Continued.

Dulau & Co., Ltd., 37 Soho Square, London, Eng.

Leng's *Entomologica Americana*.
Hamilton and Leng, *Synopsis of Cerambycidae*.
Bigelow's *Florula Bostoniensis*, ed. 3, 1840.
Ecological Society of America, vols. 17, 18, 19.
Grabau & Skinner's *N. Am. Index of Fossil's*, vols. 1, 2, 1909.
Torrey, *Botan. Club Memoirs*, 9.

Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.

Works of E. A. Poe, vol. 1, Redfield, 1850.
Reed's *Modern Eloquence*, vols. 2, 6, 10.
Bastiat, *Harmonies of Political Science*.
Sandow's *Physical Culture*.

G. Dunn & Co., St. Paul, Minn.

In the Catskills, John Burroughs.
The Book of Wisdom, S. Hakigun.
Forum, Jan., March, 1903.
Popular Science Monthly, Nov., 1912.
Survey, Dec. 30, 1911.

E. P. Dutton & Co., 681 5th Ave., New York.

Saunders, *Deficient Saints*.
Saunders, *Rose or Charlotte*.
Saunders, *Her Sailor*.
Finot, *Race Prejudice*.
Distinctive Idea in Education.
Noble, *Web of Indian Life*, Holt; 2 copies.

W. C. Edwards, Sibley Block, Rochester, N. Y.

International Encyclopedia.

Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Drummond, *Character and Authorship of Fourth Gospel*.
Reinhart, *Man in Lower Ten*.
Baum, *Mother Goose in Prose*.
Lynde, *The Quickening*.
Hadley, *Railroad Transportation*.
Warren, *Doctors Experiences in Three Continents*, Cushing, 1885.

Geo. Engelke, 855 N. Clark St., Chicago, Ill.
[Cash.]

Barlowe, *The Voices*.
Smyth, *Inheritance in the Great Pyramid*.
Passion Play, by Fr. Drew.
J. Perry, *Mathematics for the Practical Man*.

Gustav Fock, G. m. b. H., Leipzig, Germany.

Journal of Biblical Literature, vols. 1 to 31.
Bibliotheca Sacra, vols. 1 to 64.
Hebraica, 1884 to 1894, an American journal of Semitic language, 1875 to 1910.
Biblical World, vol. 1 to new series, vol. 33.
Wharton, *Digest of Intern. Law*, 3 vols., 1887.
Studies from the *Biolog. Laborat. of Johns Hopkins Univ.*, 5 vols.
Hearn, *Plutology*, 1878.
Index Medicus, 1st series.
Academia de ciencias medicas, etc., de la Habana, *Annal*, vols. 1 to 44.
American Banker, vols. 1 to 68.
Canad. Manufacturer, vols. 1 to 57.
Independent, vols. 1 to 50.
Iron Age, vols. 1 to 64.
Pap. of Am. School of Class. Stud. at Athens, vols. 1 to 5.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Any books on stamps.
Clarke's *Commentary*.

G. J. C., 476 5th Ave., New York.

Bottome, W. B., *Stenographic Expert*, N. Y., 1910.
Flower, Sidney, *Mail Order Business*, Chicago, 1902.
Grant, Allan, *Love in Letters*, N. Y., Carleton, 1867.
Key, Ellen, *The Morality of Women*, trans. by M. B. Borthwick, Chicago, Seymour, 1911.
Sawyer, S., *Secrets of the Mail Order Trade*, N. Y., Sawyer Pub. Co., 1900.
Venn, Theo. J., *Manual of Proofreading*, Chicago, Regan Printing House, 1897.

E. George & Sons, 23 Jacob St., London, S. E., Eng.

Asiatic Quarterly Review, 1886 to 1890, any parts.
Academy, London, 1905 to 1910, any parts.
Int. Royal Statistical Socy., 1869 to 1873, any parts.
The Analyst, London, vols. 1 to 3, any parts.
British Qily. Review, 1856 to 1870, any parts.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Smithsonian Contribution to Knowledge, vols. 1 to 9.
Pumpelly, *Geological Researches in China*, etc.
Transactions St. Louis Acad. Science.
Journal Washington Acad. Science.
Journal of Geology.

Willson J. Gilliam, 38 Lexington Ave., New York.
[Cash.]

Books on old mantelpieces.
Science and Health, Mrs. Eddy.
Buckles, *Hist. of Civilization*.
Lackney's *Hist. of European Morals*.
Harvard Classics, 50 vols., complete.
Historian's History, full morocco.
Bell's *Elocutionist*, latest ed.
Walker's *Rhyming Dict.*, London, 1824.
Enclop. Britannica, 11th ed.
Any works on old china, old furniture.
Any cheap books on magic.
Dealers send catalogues and want lists.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Catholic Encyclopedia, vol. 14.
Hartford Co., Conn., *Hist. of*.
Markham, *Land of the Incas*.
N. H. *Rules of House*, 1820, '21, '22, '25, '53.
Rousseau, works.
Sheldon, *Deerfield, Mass., Hist. of*.
Stiles, *Hist. of Wethersfield, Conn.*
Stiles, *Hist. of Windsor, Conn.*
Trumbull, *Hist. of Conn.*
Genealogies, Stephen Gates, of Hingham; Prescott memorial; Williams, by S. W. Williams, 1847.
Allstrom, *Dict. of Royal Lineage*.
Burne-Jones, *Life of*, English ed., 2 v.
Burton, Sir Richard, *Life of*, 2 v.
Boston directories, any before 1820.
Cape Cod, wall map.
Catholic Encyclopedia, vol. 14.
Hayden, *Book of the Victoria Cross*.
Hemenway, *Vermont Gazetteer*, vol. 5.
Moore, *Treatise on Extradition*.
Reid, *Hist. of Telegraph in America*.
Royal Gallery of Poetry and Art.
Taylor, John, *Tyranny Unmasked*.
Genealogies, Dinsmoor, Among the Scotch-Irish; Foster, by Pierce; Gaston; Holt, by Durrie; McKim. In Memoriam, 1891; Private proof of Boston branch of Perkins' family; Pierce, by F. C. Pierce, 1882.

John L. Grant, Utica, N. Y.

Pioneer History of Camden, N. Y.
Coblentz, *Theory and Practice of Pharmacy and the Art of Dispensing*.
Boynton, *Real Preaching*.
A Thousand and One Places to Sell Manuscripts.
Barry, *Triumph of Life*.
Mallock, *Doctrine and Doctrinal Disruption*.
Port, *Royal Logic*.
Sedgwick, *On Fallacies*.
Lord Abinger's *Autobiography*.

Haas & Sommer, San Francisco, Cal.

Hauptmann, *And Pippa Dances*, pub. by Wessels, 50.

Harrison Co., 50 E. Hunter St., Atlanta, Ga.

Bryan's *Dictionary of Painters and Engravers*.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

Burnet, *History of His Own Times*.
Symonds, J. A., any eds., London, not 1sts.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Land of Nod.
Moulton, *Five Years Novel Reading*.

N. W. Henley Pub. Co., 132 Nassau St., New York.

Johnson's rev. *Universal Cyclopedia*, 1888, vols. 2, 6.

L. B. Herr & Son, 112-114 N. Queen St., Lancaster, Pa.

Perfect Love, by J. A. Woods.

E. Higgins Co., Toledo, O.

Reminiscences of Jno. B. Gordon.

E. Higgins Co., 138 Monroe Ave., Grand Rapids, Mich.

Clodd, *Childhood of the World*.
Simmons, *Unending Genesis*.

BOOKS WANTED—Continued.

W. M. Hill, 831 Marshall Field Bldg., Chicago, Ill.
 Abbott, Lyman, Impressions of a Careless Traveller, 1907.
 Noa, Frederic, The Pearl of the Antilles, 1898.
 Ingersoll, Ernest, Nature's Calendar.
 Morse, John T., Abraham Lincoln, 2 vols., 1893.
 Wood, Wm. Maxwell, Shoulder to the Wheel of Progress.
 The Admiral's Ward, Park Bingham.
 The Conspirator, pub. 80 years ago.
 Any magazine article on Benj. Lundy.
 Sargeant's stories, 6 vols.
 The Adam Forepaugh Show, 1893.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Deep Abyss, by Ohnet.

Holland Bookshop, 8 Temple St., Nashua, N. H.

Zara Colburn's Treatise on Steam.
 Ridpath's Hist. of the World.
 Library of Original Sources.
 International Encyclopedia, cloth or 1/2 lea.

J. P. Horn & Co., 1001 Chestnut St., Phila., Pa.
 Ruskin, 27 vols., St. Mark's ed., D. Estes & Co.
 Henry James, 24 vols., Scribner's limited ed.

Howard Memorial Library, New Orleans, La.

Grant, J., Newspaper Press, London, 1871, 1872.
 Hudson, F., History of Journalism in United States.
 Woodruff, C. R., The Billboard Nuisance.

John Howell, 107 Grant Ave., San Francisco, Cal.
 Edinburgh, Stevenson.

Arius the Libyan, several copies, cash.
 Diary of a Forty-Niner, by Canfield.
 By the Western Sea, by S. B. Ilsley.
 Letters of Lady Hamilton.

H. R. Hunting Co., Besse Place, Springfield, Mass.

Parton, Gen. Butler in New Orleans, N. Y., 1864.
 Adams, Hist. of the U. S., 9 vols., 1801-17.
 Singleton, Furniture of Our Forefathers, 2 vols.
 Harland, Some Colonial Homesteads.
 Memoirs of an American Lady.
 Esquemeling, Buccaneers.
 Sappho, Text Renderings.
 Warner, Library of the World's Best Literature.

A. J. Huston, 92 Exchange St., Portland, Me.

Pickett's Men, Harrison.
 Wentworth's Elementary Algebra, teacher's ed.
 Sullivan's District of Maine.
 Maine Public Documents, 1820-1832.
 Williamson's History of Maine, vol. 2 or both vols.
 Folsom's Saco and Biddeford, Me.
 Bradbury's History of Kennebunkport, Me.
 Cushman's Sheepscot and Newcastle, Me.
 Spencer, Edmund, Shepherd's Calendar.

George Iles, Park Avenue Hotel, New York.

Index, Free Religious Association, Boston, vol. 6, 2d series, July 2, 1885, June 24, 1886.

Illinois Book Exchange, Lakeside Bldg., Chicago.
 Hall's Mexican Law.

Doctor and Student, by St. Germain.

International Magazine Co., Elizabeth, N. J.

[Cash.]
Jour. Franklin Inst., May, '64, or vol. 77.
 Mass. Gas and Elec. Lt. Comm. Reports, 9, 12, 14, 15.

G. A. Jackson, 8 Pemberton Sq., Boston, Mass.

Mass. Railroad Reports 1869, 1896, any odd vols.
 Rawle, Covenant for Title.
 Oliver, Precedent, 5th ed. and 4th ed.
 Ten Fac Similes, Boston, Green.
 Howe's Boston Common.

Hall N. Jackson, 719 Vine St., Cincinnati, O.

Deleitsch on Isaiah and Psalms.
 Life of Edward W. Hawkins of Ky.
 Campbell & Rice Debate.
 Campbell & Purcell Debate.

Jackson Book Shop, 986-98 Main St., Bridgeport, Conn.

Todd's History of Redding, Conn.

J. H. Jansen, Caxton Bldg., Cleveland, O.

Brickbuilder, April, 1908.

Wm. R. Jenkins Co., 851-853 8th Ave., New York.

The Gates of Life, by Bram Stoker.
 McTeague, by Norris.
 Orient Leaves.
 Evil and Evolution.
 Smallpox and Vaccination, by A. M. Ross, M. D.

J. E. Jewett, 997 Greene Ave., Brooklyn, N. Y.

Stories of Life and Love, by Amelia Barr.
 London in Shadow, by Bart Kennedy.

E. W. Johnson, 6 E. 30th St., New York.

Baron Munchausen, Dore, illus., London.
 Life of Gen. Lee, Long.
 Rabelain, old Eng. ed.
 Hagedorn, The Troop of the Guard.

Jones' Book Store, Inc., 226-228 W. 1st St., Los Angeles, Cal.

D'Ufrey, Wit and Mirth, 6 vols., Virtuous Wife,
 Butler's Ghost, Commonwealth of Women, A Fool's
 Preferment, Marriage Hater Matched, New Poems,
 Plazo's Poesias, a vol. of Spanish poetry.
 Art of War, Oman.
 Secret Doctrine, 3 vols., old ed.
 Bible Symbolology.

Life and Letters of Gen. Robt. E. Lee, ed. by Pembroke.

16 Crucified Saviours.
 Savage's Genealogical works, 4 vols.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn.

Forbes, Emperor William I, Cassell Pub. Co.

F. H. Knapp, 146 Hamilton Place, New York.

Book of Hundred Houses, pub. by Duffield & Co.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Robert Herrick, Man Who Wins, Scribner's.
 Adler, Out of the Hurly Burly.

P. C. Kullman & Co., 68 Wall St., New York.

Battle of Waterloo, by an Observer, Edinburgh, 1816.
 English trans. of German poetry.
National Geographic Mag., vol. 1, Nos. 2, 4.
Financial World, vols. 1 to 12, any.
United States Investor, vol. 1 to 10, any.
Wireless News, odd numbers.

Walter S. Kupfer, 20 Greene St., New York.

Monier-Williams Sanskrit Dictionary, ed. by MacDonnell.
 Whitney's Sanskrit Grammar, 2d or 3d ed.

Chas. E. Lauriat Co., 385 Washington St., Boston.

Birds of Hayti and San Domingo, Chas. B. Cory.
 Morrill's Self-Consciousness of Noted Persons, Ticknor.
 Etcher's Handbook, Hamerton.
 Memoirs of Mme. du Barri.
 Sevigne's Letters, 7 v.
 Piscotti's Annals of Scotland.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.

Dutton, George, Etiopathy, or Way of Life.
 Dutton, George, Consumption and Rheumatism.

Lemcke & Buechner, 30-32 W. 27th St., New York.

Mass. Report of Special Commission on Hours of Labor, 1866.

Library of Congress, Washington, D. C.

Yale Law Journal, vol. 16, No. 2, Dec., 1906, New Haven, Conn.

Library of the University of Georgia, Athens, Ga.

Fremantle, Lt.-Col. A. J., Three months in the Southern States, Edinburgh, 1863.

Library of University of Missouri, Columbia, Mo.

Latané, John H., Diplomatic Relations of the United States and Spanish America, Johns Hopkins press, Baltimore, 1900.

Callahan, J. M., Diplomatic History of the Southern Confederacy, Johns Hopkins press, Baltimore, 1901.

Library of University of Wisconsin, Madison, Wis.

Coues, Elliott, Expeditions of Zebulon Montgomery Pike, vol. 1 only, N. Y., Harper, 1895.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Mary Antin's Promised Land, good copy.

BOOKS WANTED—Continued.

Lindmark's Book Shop, 3 Liberty St., Poughkeepsie, N. Y.

Job lots of paper novels.

Sampson Low, Marston & Co., Ltd., 100 Southwark St., London, England.

The Mystery of Edwin Drood, finished by the spirit pen of Chas. Dickens.
Old scrap books containing colored illustrations.

Lowdermilk & Co., Washington, D. C.

Smith, Hydraulics.

History of Warren and Sussex Co., N. J.

Account of Meeting of Descendants of Col. Thomas White.

Ramsay, Annals of Tennessee.

Featherstonhaugh, Tour Through Slave States, 2 v.

Atlay, Famous Trials of the Century.

Lyceum Book Exchange, 711 Hennepin Ave., Minneapolis, Minn.

Kaufman's Apostrophy to the Dreamer.

T. J. McBride & Son, 71 Broadway, New York.

The Red Blooded, by Edgar Beecher Bronson, illus. ed., McClurg.

The Reminiscences of a Ranchman, by Edgar Beecher Bronson, illus. ed., McClurg.

McDevitt-Wilson, 30 Church St., New York.

Knowlton, History of Calais, Maine.

Arthur Stanley Pier, Pedagogues.

Schenck, The Piker.

Muhlback, works, good set, in binding.

Bassett, Father Gander's Melodies.

McGraw Hill Book Co., Inc., 239 W. 39th St., N. Y.
Proceedings of the Master Car Builders' Assn. for 1909 and 1912.

Madison Book Store, 53 E. 59th St., New York.

Butler's Solar Biology.

New International Encyclopedia, vols. 3, 20, 21, cloth, 1905 ed.

Holmes, Const. History of the Eng. People.

Wilson's U. S. Catalogue.

Henry Malkan, 42 Broadway, New York.

Masson, Napoleon and the Fair Sex, Lippincott.

Gallatin's works.

Dawson, Christmas.

Henderson, Interpreters of Lite.

Hewey, Book of Christmas.

Traut, Christmas in Heart and Home.

Van Voise, Woman Who Toils.

Books on China.

Jordan Marsh Co., Boston, Mass.

Perrot and Chipies, History of Art in Ancient Egypt.
Michael Scott, Tom Cringle's Log.

Martin & Allardyce, Asbury Park, N. J.
[Cash.]

Robbins, Genealogy.

Mayer, Genealogy.

Baker, Genealogy.

Russell, Genealogy.

Blair, Genealogy.

Remainders of genealogies.

John Martin's House, Inc., 5 W. 39th St., N. Y.

Child's History of England, Dickens, must contain Dickens' story, A Holiday Romance; 2 copies.

S. Mason, 6 Molyneux House, Molyneux St., London, W., England.

Wilde, Oscar, Intentions, N. Y., 1891.

Wilde, Oscar, Lord Arthur Savile, N. Y., 1891.

Ballad of Reading Gaol, early American eds.

Berkeley Church Messenger, July, 1908.

Geo. May, 422 Hinckley Block, Seattle, Wash.

Evans, Esoteric Christianity.

Grolier's History of Egypt, 13 vols.

Grolier's History of India, 9 vols.

Sam Mayer, 1324 Monadnock Block, Chicago, Ill.

Cash paid for old time theatrical material, play bills, dramatic, minstrel, variety, circus and side shows; music title pages and minstrel song books; early San Francisco newspapers, magazines and imprints.

Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.

Logan on Prostitution.

Isaac Mendoza Book Co., 17 Ann St., New York.

Palmer, History of Lake Champlain.

Guizot, Memoirs of Geo. Monk, Eng. ed.

Guizot, Memoirs of Sir Robt. Peel, Eng. ed.

Guizot, Essence of Christianity, Eng. ed.

Guizot, Meditations on State of Christianity.

Methodist Book Concern, 1018-24 Wabash Ave., Chicago, Ill.

Bishop Newton's Dissertations on Prophecies, 3 vols.

Newton's Observations on Prophecies of Daniel and Apocalypse St. John.

Johann Mosheim's Institutes of Ecclesiastical History, 3 vols.

Charles Mill's History of Mohammedanism.

The Speakers Commentary on the Apocrypha.

Bishop James Usher's works, 17 vols.

Questions and Answers About the Bible, Hitchcock (Thos. Whitaker).

Methodist Book Concern, 220-224 W. 4th St., Cincinnati, O.

John Collins, by Judge McLean.

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New Science Review, April, March, 1896.

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